

Fragile Palm Leaves

MS No 6428

Room 2B

uparipannāsa pāli-tō
uparipaniāsa atthakathā





မှမောတသဘာဝတောအရဟတောသမ္ပဒယ။ ၂၆၀၈မသုတံဇေယမသံဘဂဝါယရက္ခသုဝိယရုတိ
ဝဒဝဒဟန္တမသာဏှာနိဂရမာ။ တတြဝဒိကဂဝိတိက္ခာမလ္လသိတိက္ခဝါတိကပ္ပလ္လတိကတဘိက္ခ
ဘာဝတောပစ္စယသယသုတဂဝါဇေတဝရိယသန္တိဘိက္ခဝဝဇေကသမကတြာဟ္မဏာဇဝံဝါဒိနာဇ
ဝံဝိဇ္ဇိနာယကိဉ္ဇာယံပုဂ္ဂိုလပုဂ္ဂလဏာပုဂ္ဂိုလဝဇေတသုခဝိဇ္ဇာဝိဇ္ဇာပုဂ္ဂိုလသုခဝိဇ္ဇာပုဂ္ဂိုလက
တလောတုဇ္ဇတိပုဂ္ဂဏာနကမ္မာနတယာဇ္ဇန္တိဘာဝဂါ။ နဝါနကမ္မာနကရဏာအာယတိအနဝသဝဂါ
အာယတိအနဝသဝဂါကမ္မဇ္ဇလယာ။ ကမ္မဇ္ဇလယာဒုက္ခဇ္ဇလယာဒုက္ခဇ္ဇလယာလောပဇ္ဇလယာလောပဇ္ဇာ
ယာသုခဝိဇ္ဇာဝိဇ္ဇာဝိဇ္ဇာဝိဇ္ဇာဝိဇ္ဇာဝိဇ္ဇာဝိဇ္ဇာဝိဇ္ဇာဝိဇ္ဇာဝိဇ္ဇာဝိဇ္ဇာဝိဇ္ဇာဝိဇ္ဇာဝိဇ္ဇာဝိဇ္ဇာဝိဇ္ဇာဝိဇ္ဇာဝိဇ္ဇာဝိဇ္ဇာဝိ
သကိမ္မာဇဝံဝါဒိနာဇဝံဝိဇ္ဇိနာယကိဉ္ဇာယံပုဂ္ဂို
လပုဂ္ဂလဏာပုဂ္ဂိုလဝဇေတသုခဝိဇ္ဇာဝိဇ္ဇာပုဂ္ဂိုလသုခဝိဇ္ဇာပုဂ္ဂိုလကတလောတုဇ္ဇတိပုဂ္ဂဏာနကမ္မာန
တယာဇ္ဇန္တိဘာဝဂါ။ နဝါနကမ္မာနကရဏာအာယတိအနဝသဝဂါ။ အာယတိအနဝသဝဂါကမ္မဇ္ဇ

မုနိဉ္ဇာယံဇေတဝ

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Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and spans the width of the page. A central section contains a prominent title or heading, possibly indicating a specific chapter or topic. The document appears to be a page from a larger volume, with visible binding holes on the left and right edges.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in dark ink on aged, yellowish paper. It consists of several lines of text, with some lines being more prominent than others. There are two large, dark, circular marks on the page, possibly holes or stains. The text is written in a cursive script, likely a historical document or manuscript. The text is written in dark ink on aged, yellowish paper. It consists of several lines of text, with some lines being more prominent than others. There are two large, dark, circular marks on the page, possibly holes or stains.

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ဘိက္ခုဝသမဂ္ဂအပ္ပပဋ္ဌ

ဘဝိဇ္ဇာတိသုခံ ဘိက္ခုယံ

• 1995-1996

အသံထုတ်ပုံရိပ်

ကောသလဝိသုဒ္ဓိ

ကမ္ဘာ့ပထမဦးဆုံး

Handwritten text in a cursive script, likely a letter or document, spanning the width of the page. The text is written on aged, yellowed paper with two visible dark spots (possibly holes or stains) near the center. The script is dense and fills most of the page.

ref.

မှ ရှေးဦးက သတ္တိတတ္ထာနိပဿ ဟူ၍ ရေးပါသည်။ မူရင်း မြန်မာစာလုံးများကို အသုံးပြုထားပြီး စာကြောင်းများကို အောက်သို့ ချောင်းချောင်း ဖြတ်ထားသည်။

တရားမတရား

တရားမတရား ဟူသည်မှာ တရားမတရား ဟူ၍ ရေးပါသည်။ မူရင်း မြန်မာစာလုံးများကို အသုံးပြုထားပြီး စာကြောင်းများကို အောက်သို့ ချောင်းချောင်း ဖြတ်ထားသည်။

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2023

Handwritten text in a cursive script, likely Burmese, spanning multiple lines across the page. The text is written in dark ink on aged, slightly discolored paper. The script is dense and flowing, characteristic of traditional Burmese calligraphy. The text is arranged in approximately 10-12 horizontal lines, filling most of the page area. There are some dark spots and minor damage visible on the paper, particularly in the center and towards the right side.

Handwritten text in a cursive script, likely Persian or Urdu, covering the entire page. The text is written in dark ink on aged, yellowish paper. The script is dense and flowing, with many small, connected letters. There are two prominent dark circular marks, possibly holes or ink smudges, located near the center of the page. The text appears to be a continuous paragraph or a series of lines of poetry or prose.

Handwritten text in a cursive script, likely Burmese, covering the entire page. The text is arranged in approximately 10 horizontal lines. The script is dense and flowing, with some characters appearing to be in a different script or dialect. The paper is aged and shows signs of wear, including two dark circular marks (possibly holes or stains) near the center.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. It consists of several lines of dense, flowing script, with some larger, more prominent characters interspersed. The text is written in a style characteristic of historical documents, possibly from the 17th or 18th century. The script is highly cursive, with many loops and flourishes. The overall appearance is that of a well-preserved but aged piece of paper with a single column of text.

ശാസ്താതി
നാലാതി

ശാസ്താതി

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged, yellowish-brown paper. The script is dense and fills most of the page, with some lines appearing more prominent than others. There are two distinct dark spots, possibly holes or ink stains, located near the center and towards the right side of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged, yellowish-brown paper. The script is dense and fills most of the page, with some lines appearing more prominent than others. There are two distinct dark spots, possibly holes or ink stains, located near the center and towards the right side of the page.

1875

1875

1875

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ဘလွေတိင်ခါသုခုက္ခလတ္တာ

12444. *Asplenium* *platyneuron* (L.) Oakes

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ਅਧਿਆਪਕ

[illegible]

பெரிய கிணறுகள்

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Handwritten text in a cursive script, likely Persian or Urdu, spanning multiple lines across the page. The text is dense and appears to be a continuous narrative or a list of items. The script is written in dark ink on aged, slightly discolored paper. There are two prominent dark circular marks, possibly holes or ink stains, located in the middle of the page.

Handwritten text in a cursive script, likely Persian or Urdu, spanning the width of the page. The text is written in dark ink on aged, yellowish paper. There are two prominent dark circular marks, possibly holes or ink smudges, near the center of the page. The handwriting is dense and continuous across several lines.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of historical cursive. There are two prominent dark circular marks, possibly holes or ink stains, on the right side of the page. The text appears to be in a historical language, possibly Latin or a related European script, given the use of letters like 'C' and 'S' which often represent 'Ch' and 'S' in such contexts. The overall appearance is that of a well-preserved but aged piece of paper.

၁၂၁၂ ခုနှစ်၊ ဇန်နဝါရီလလဆန်း ၁ ရက်၊ နံနက် ၅ နာရီခန့်တွင်
ပုသိမ်ကားတံ၊ သီတပုသိမ်ကားတံ၊ တရားကားတံ၊

သီတပုသိမ်ကားတံ၊ သီတပုသိမ်ကားတံ၊ တရားကားတံ၊
သီတပုသိမ်ကားတံ၊ သီတပုသိမ်ကားတံ၊ တရားကားတံ၊

သီတပုသိမ်ကားတံ၊ သီတပုသိမ်ကားတံ၊ တရားကားတံ၊
သီတပုသိမ်ကားတံ၊ သီတပုသိမ်ကားတံ၊ တရားကားတံ၊

ဒုယျာသိပါဠိဟံ

Σε

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. The script is dense and fills most of the page. There are two distinct circular holes or indentations on the right side of the page, possibly from a binding or punch holes. The text is written in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. The script is dense and fills most of the page. There are two distinct circular holes or indentations on the right side of the page, possibly from a binding or punch holes.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on aged, yellowed paper and is mostly illegible due to fading and damage. There are two distinct dark spots, possibly ink smudges or holes, visible on the page.

Handwritten text in a cursive script, likely Persian or Urdu, covering the upper portion of the document. The text is dense and spans most of the width of the page.

Handwritten text in the center of the page, possibly a signature or a specific heading. It appears to be in a different script or a specific dialect.

Handwritten text in a cursive script, likely Persian or Urdu, covering the lower portion of the document. The text continues from the upper section or represents a separate paragraph.

ပွဲဟုလေဟိထေရ

ပုပ္ဖသုတ္တံ

သီတသုတ္တံ

သမ္ဘုရမ္ပပုရေသုတ္တံ

သုတ္တံ

သီတသုတ္တံ

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ယာဝဠာဟုလေဟိထေရ

Handwritten text in Burmese script, likely a historical record or document. The text is written in a cursive style and spans the width of the page. It appears to be a list or a series of entries, possibly related to land or administrative matters.

Handwritten text in Burmese script, continuing the list or series of entries. The text is written in a cursive style and spans the width of the page. It appears to be a list or a series of entries, possibly related to land or administrative matters.

ရတနာပုံရိပ်

သုတေသန

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ကုမ္ပဏီလီမိတက်မှတ်ပုံတင်အမှတ် - ၁၆

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உயரகீழ்க்

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Handwritten text in a cursive script, likely Persian or Urdu, covering the main body of the page. The text is dense and spans multiple lines.

Handwritten signature or name in the bottom right corner.

1. What is the purpose of the study?
 2. What are the research questions?
 3. What are the hypotheses?
 4. What are the variables?
 5. What are the methods?
 6. What are the results?
 7. What are the conclusions?
 8. What are the limitations?
 9. What are the implications?
 10. What are the future directions?

၂။ မိမိတို့ကမ္ဘာပျက်ပုံကို

နိဂုံးသောသောသောသော

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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. The script is dense and fills most of the page. There are several large, stylized initial letters or symbols, possibly indicating the start of new sections or paragraphs. The text is written in a cursive script, likely a historical document or manuscript. The text is dense and fills most of the page. There are several large, stylized initial letters or symbols, possibly indicating the start of new sections or paragraphs. The text is written in a cursive script, likely a historical document or manuscript. The text is dense and fills most of the page. There are several large, stylized initial letters or symbols, possibly indicating the start of new sections or paragraphs.

Handwritten text in a cursive script, likely a letter or document, spanning the width of the page. The text is written in dark ink on aged, yellowish paper. The script is dense and flowing, with many small, connected letters. There are two distinct circular marks, possibly holes or indentations, visible on the page, one near the left edge and one near the right edge.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. The script is dense and fills most of the page. There are two distinct circular holes or indentations in the paper, one near the left margin and one near the right margin, possibly from a binding or a punch. The text appears to be a continuous narrative or record, with some variations in line length and spacing. The overall appearance is that of an old, well-used document.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or record, with some lines showing signs of fading or wear. The script is dense and fills most of the page area.

Handwritten signature or name at the bottom right of the page.

Handwritten text in a cursive script, likely Burmese, covering the majority of the page. The text is arranged in approximately 12 horizontal lines. The script is dense and flowing, with some characters appearing to be in a different script or dialect. There are two dark circular marks, possibly holes or ink smudges, on the right side of the page.

တပေါင်းရဲသူဟာယတရဲသူဟာ

ဟောဟောဟောဟော

ဟောဟော

Handwritten text in a cursive script, likely Persian or Urdu, covering the majority of the page. The text is arranged in approximately 10 horizontal lines. There are two prominent dark circular marks, possibly holes or ink stains, located in the middle of the page.

အနုပ္ပဇာတာသမုတ္တရာဇာသမုတ္တရာ

ဂါယထာဂုဏ်တိရစ္ဆာန်သီတာ

ဇာယသီလဇာယ
ဝဇာယနိဗ္ဗာန်

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. The script is dense and fills most of the page, with some lines appearing to be part of a larger, possibly faded or obscured, text. The handwriting is characteristic of a historical cursive style, possibly from the 16th or 17th century. There are two prominent dark spots, possibly holes or ink stains, on the right side of the page. The overall appearance is that of a well-preserved but aged historical document.

Handwritten text in Burmese script, consisting of approximately 10 lines. The text is written in a cursive style on aged, yellowish paper. Two circular holes are visible, suggesting it was part of a bound volume. The script is dense and fills most of the page.

ငရဲသွံလေဟာသောက နုလံ

ကျေးဇူးတင်စွာဖြင့်

၂၆.၀၂ မူဝါဒ၊ အသိပညာပေးမှု

Handwritten text in a cursive script, likely Burmese, covering the entire page. The text is arranged in approximately 10 horizontal lines. The script is dense and flowing, with some characters appearing to be in a different script or dialect. The paper is aged and shows signs of wear, including two dark circular holes near the center.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in dark ink on aged, yellowish paper. It appears to be a list or a series of entries, possibly related to a survey or a record-keeping system. The script is somewhat difficult to decipher due to its cursive nature and the age of the document. There are several lines of text, some of which are underlined. The text is written in a way that suggests it might be a list of names or places, with some entries having additional notes or descriptions. The overall appearance is that of a historical record or a manuscript from the 18th or 19th century.

on the way

Handwritten text in Burmese script, consisting of approximately 10 lines. The text is written in a cursive style on aged, yellowed paper. The first line is underlined. The text is mostly illegible due to fading and the cursive nature of the script. There are two dark circular marks on the page, possibly from hole punches.

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and spans the entire length of the page. It appears to be a continuous narrative or record, possibly related to a royal decree or a historical account. The script is dense and fills most of the page, with some larger characters that may indicate specific titles or important words. The paper is aged and shows signs of wear, including two prominent dark spots or holes.

Učastníci (40) 100 Kč 0/0 Kč

وہابیہ و سنیہ

ငယ်ကျွန်ုပ်တို့အားလုံးသည်

မာရ်ကုလ် ဟိတ်ကုတ်

ကျေးဇူးပြု၍ ခံဝါဒအဖွဲ့တော်မှ

9. 7. 2019

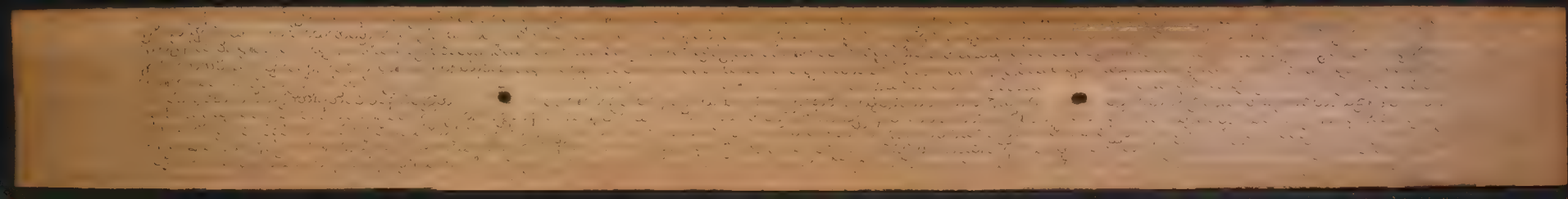
သို့သော်လည်း

Handwritten text in a cursive script, likely Persian or Urdu, spanning the width of the page. The text is arranged in approximately 10 horizontal lines. There are two prominent dark circular marks, possibly holes or ink smudges, located near the center and towards the right side of the page.

ကျေးဇူးတင်စွာ ဝန်ခံအပ်ပါသည်။
အထူးသဖြင့် ဝန်ထမ်းများ၏ အားထုတ်မှုကြောင့်
အလုပ်များ ပိုမိုအောင်မြင်စွာ ပြီးစီးခဲ့ပါသည်။
အနာဂတ်တွင် ပိုမိုအောင်မြင်စွာ ဆောင်ရွက်နိုင်ရန်
အားထုတ်ဆောင်ရွက်ပါမည်။
အထူးသဖြင့် ဝန်ထမ်းများ၏ အားထုတ်မှုကြောင့်
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အားထုတ်ဆောင်ရွက်ပါမည်။
အထူးသဖြင့် ဝန်ထမ်းများ၏ အားထုတ်မှုကြောင့်
အလုပ်များ ပိုမိုအောင်မြင်စွာ ပြီးစီးခဲ့ပါသည်။
အနာဂတ်တွင် ပိုမိုအောင်မြင်စွာ ဆောင်ရွက်နိုင်ရန်
အားထုတ်ဆောင်ရွက်ပါမည်။

...သောတရားတို့ကို ယူဆကြသော
...တို့သည် ဤသို့ဆိုကြသည်။
...တို့သည် ဤသို့ဆိုကြသည်။
...တို့သည် ဤသို့ဆိုကြသည်။
...တို့သည် ဤသို့ဆိုကြသည်။

...တို့သည် ဤသို့ဆိုကြသည်။
...တို့သည် ဤသို့ဆိုကြသည်။
...တို့သည် ဤသို့ဆိုကြသည်။
...တို့သည် ဤသို့ဆိုကြသည်။
...တို့သည် ဤသို့ဆိုကြသည်။



၁၈၈၈ ခုနှစ်

မတ်လ

ပထမရက်

၁၈၈၈ ခုနှစ်

မတ်လ

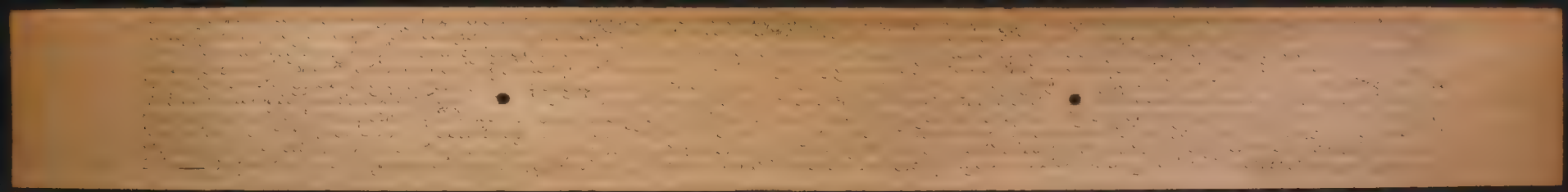
ပထမရက်

ကုသလဝတ္ထု

ကုသလဝတ္ထု

Handwritten text in a cursive script, likely Persian or Urdu, covering the majority of the page. The text is arranged in several lines, with some words appearing to be underlined or emphasized. The script is dense and flowing, characteristic of historical manuscript writing.

တမံ
ကမာကုယ(၃)



ယောကျာ်း ပတ်ပိတ်

ယောကျာ်း ပတ်ပိတ်
ယောကျာ်း ပတ်ပိတ်

ယောကျာ်း

ယောကျာ်း

ယောကျာ်း ပတ်ပိတ်
ယောကျာ်း ပတ်ပိတ်

2011.01.01

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Handwritten text in a cursive script, likely a letter or document, spanning the width of the page. The text is written in dark ink on aged, yellowish paper. The script is dense and fills most of the page, with some lines being more prominent than others. There are two distinct dark circular marks, possibly holes or ink smudges, located near the center and towards the right side of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged, yellowish paper. The script is dense and fills the top portion of the page.

Main body of handwritten text in a cursive script, continuing the narrative or correspondence. The text is written in a dark ink on aged, yellowish paper. The script is dense and fills the middle portion of the page.

Handwritten text at the bottom of the page, possibly a signature or a closing remark. The text is written in a dark ink on aged, yellowish paper.

ရှုပင်္ကတိသပ္ပာကပ္ပ

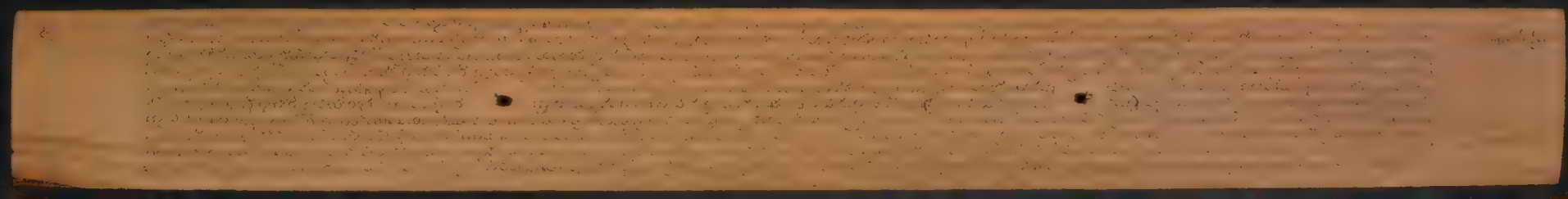
ကလေး ပညာရေးနှင့်

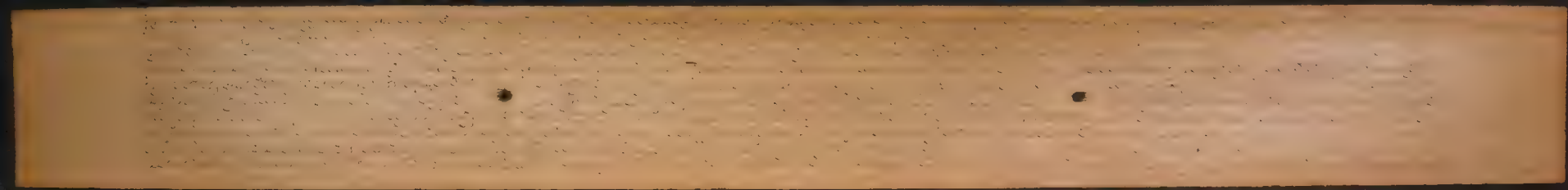
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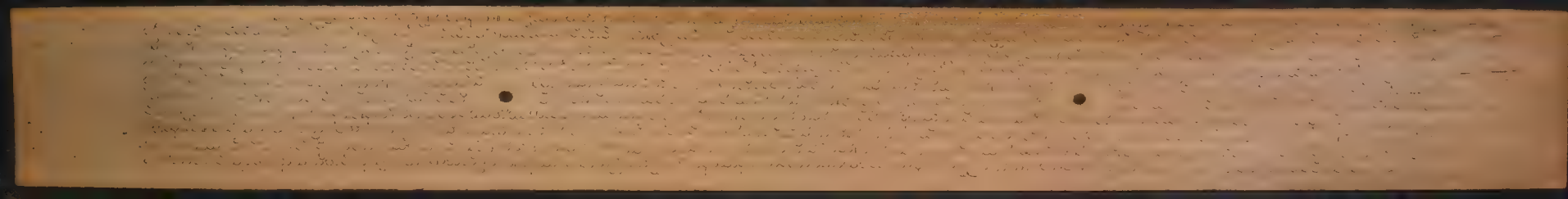
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သုတေသန





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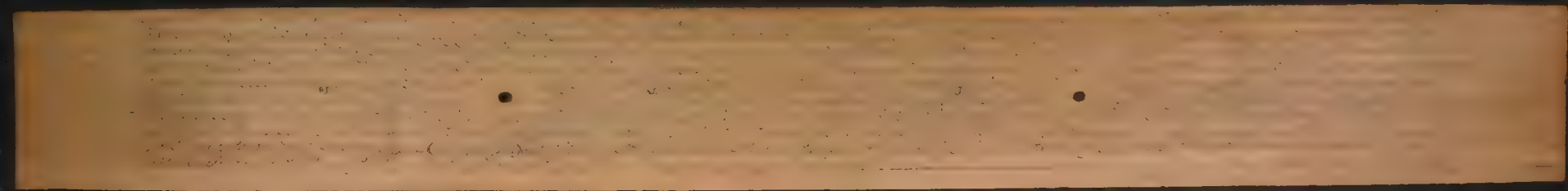


Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page. There are two prominent dark circular marks, possibly holes or ink blots, located in the lower-middle section of the text. The handwriting is consistent throughout, suggesting a single scribe.

Small handwritten text or signature at the bottom left corner.

Handwritten text in a cursive script, likely Burmese, covering the entire page. The text is arranged in approximately 15 horizontal lines. The paper is aged and yellowed, with two dark circular marks visible near the center.

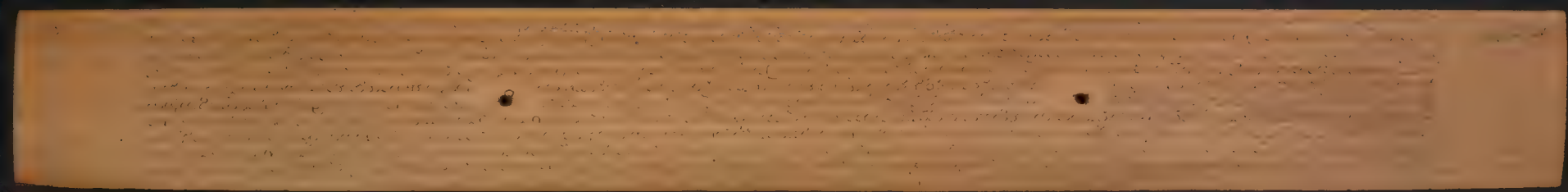
Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper with two visible holes punched along the left edge. The handwriting is dense and fills most of the page.

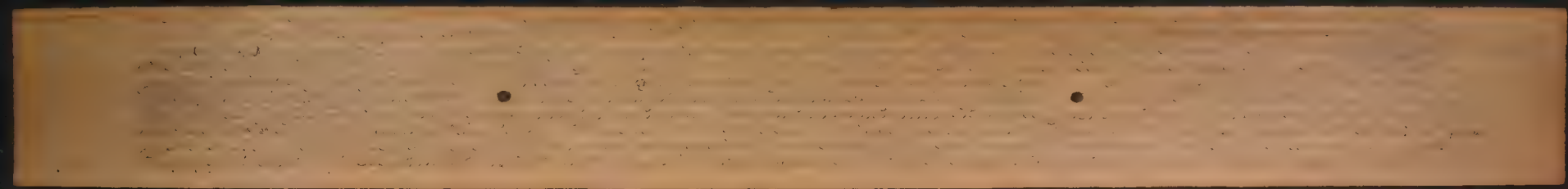


တော်ဝင်

တော်ဝင်
တော်ဝင်







Handwritten text in a cursive script, possibly a signature or a name, located on the left side of the document.

တမ္ပပုဂ္ဂိုလ်

ဗုဒ္ဓတမ္ပပုဂ္ဂိုလ်

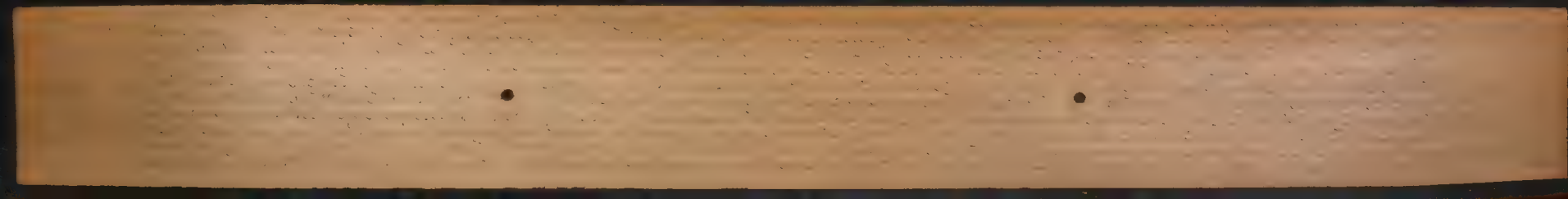
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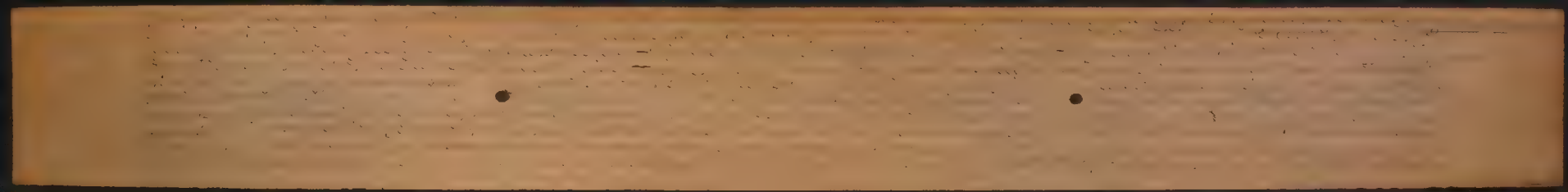
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Handwritten text in the top left corner, possibly a date or reference number.

Handwritten text in the bottom left corner, possibly a signature or name.

Handwritten text in the bottom center, possibly a date or reference number.



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အလောင်းတော်

ကျောက်တော်

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Handwritten Burmese text in a single column, spanning the width of the page. The script is a traditional Burmese style, likely from the late 19th century. The text is densely packed and covers most of the page area, with some visible ink bleed-through from the reverse side. There are two small dark circular marks on the page, possibly from binding or damage.

နိဗ္ဗာနသတုသညတံ

ΕΠΙΣΤΟΛΗ ΤΗΣ ΕΚΚΛΗΣΙΑΣ ΤΗΣ
ΑΝΤΙΟΧΙΑΣ ΠΡΟΣ ΤΗΝ ΕΚΚΛΗΣΙΑΝ ΤΗΣ
ΡΟΜΗΣ

ΕΝ ΤΩ ΟΝΟΜΑΤΙ ΤΟΥ ΚΥΡΙΑΚΟΥ
ΤΟΥ ΚΑΙ ΤΗΣ ΕΥΑΓΓΕΛΙΣΤΗΣ
ΠΑΡΑΚΛΗΤΟΥ ΤΗΣ ΚΑΙ ΤΗΣ
ΕΚΚΛΗΣΙΑΣ ΤΗΣ ΑΝΤΙΟΧΙΑΣ

Handwritten text in Burmese script, likely a list or record of items.

Handwritten text in Burmese script, possibly a title or header.

Handwritten text in Burmese script, continuing the list or record.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is mostly illegible due to fading and the style of the script. There are two distinct circular holes visible in the center of the page, suggesting it was once part of a bound volume or a document with a central binding.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is mostly illegible due to fading and the style of the script. There are two distinct circular holes visible in the center of the page, suggesting it was once part of a bound volume or a document with a central binding.

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အသံသရာ

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ἡμεῖς

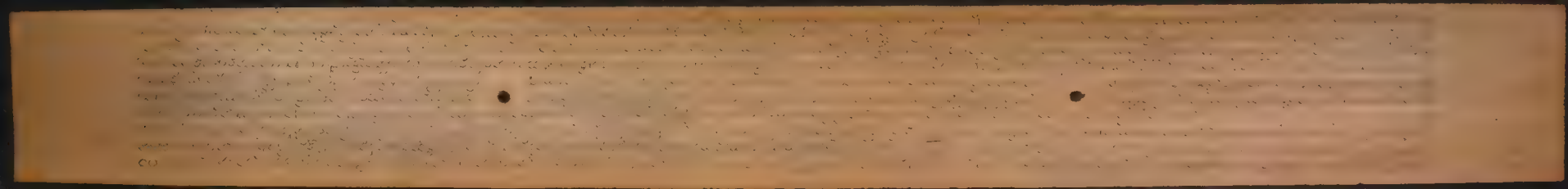
οὐ

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οὐ



Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. A prominent date, "1701", is visible in the center of the page. The script is dense and flowing, characteristic of early modern handwriting.

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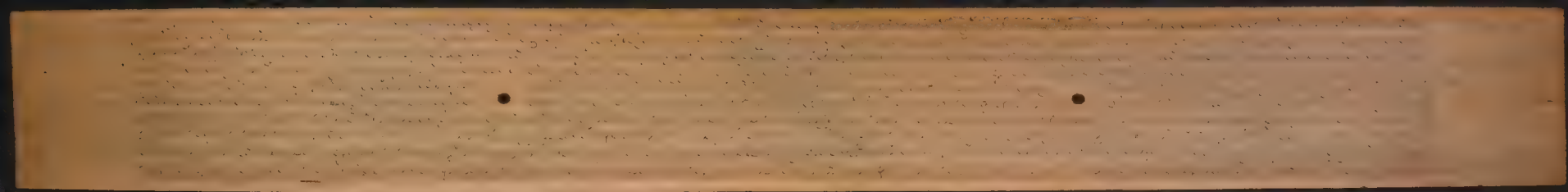
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Handwritten text in a cursive script, likely a letter or document, spanning the width of the page. The text is written on aged, yellowed paper with two visible holes. The script is dense and fills most of the page.



Handwritten text in the top right corner, possibly a date or reference number.

Handwritten text in the middle left section, possibly a title or heading.

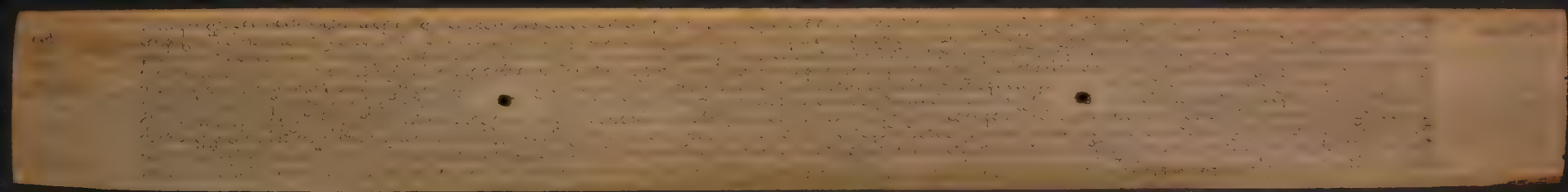
Handwritten text in the bottom left section, possibly a signature or note.

ဘာသာစာပေ

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အဘယ်သူက ဘာသာစာပေကို စုဆောင်းခဲ့သနည်း
အဘယ်သူက ဘာသာစာပေကို စုဆောင်းခဲ့သနည်း

ပထမပတ်

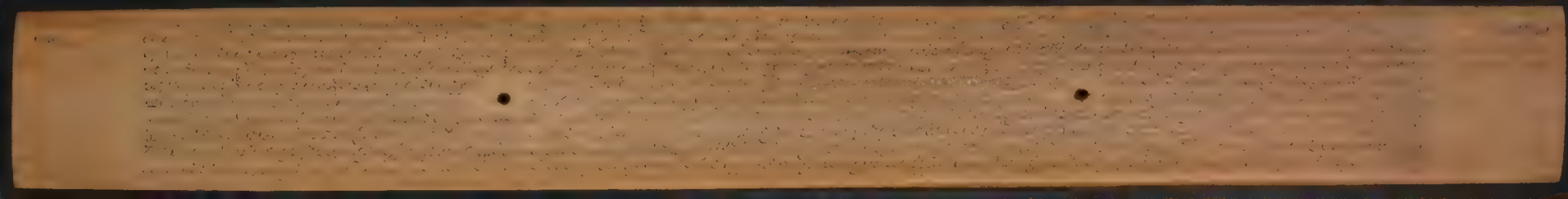
ပထမပတ် အဘယ်သူက ဘာသာစာပေကို ရေးသားခဲ့သနည်း
ပထမပတ် အဘယ်သူက ဘာသာစာပေကို စုဆောင်းခဲ့သနည်း
ပထမပတ် အဘယ်သူက ဘာသာစာပေကို စုဆောင်းခဲ့သနည်း
ပထမပတ် အဘယ်သူက ဘာသာစာပေကို စုဆောင်းခဲ့သနည်း



ရွှေဘိုတိုင်း
ရိပ်သာပရိယ
နာပရိယ



5506



Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page, with some lines appearing more prominent than others. There are two large, dark circular marks or holes visible on the page, one near the center and one towards the right side. The overall appearance is that of an old, possibly leather-bound, manuscript.

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ἡμεῖς

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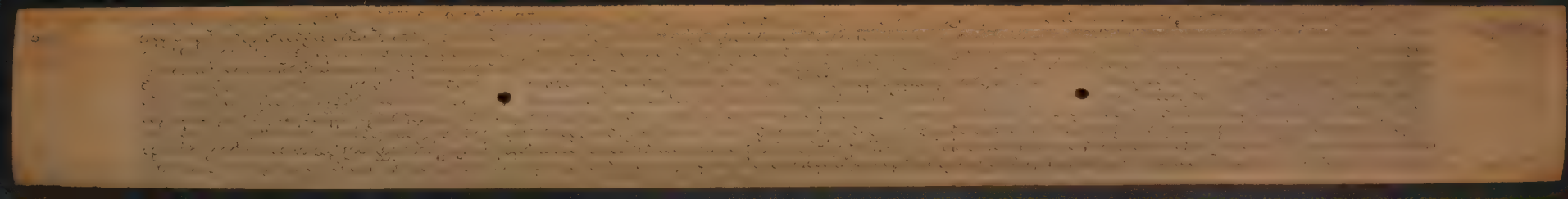
ἡμεῖς

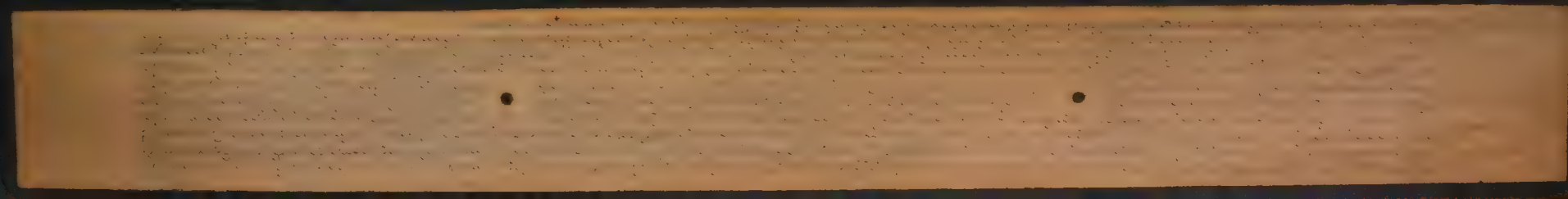
ἡμεῖς

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Handwritten text in a cursive script, likely Persian or Urdu, covering the main body of the page. The text is arranged in approximately 10 horizontal lines. There are two prominent dark circular marks, possibly holes or ink smudges, located roughly in the middle of the page.

ကျောက်တံ

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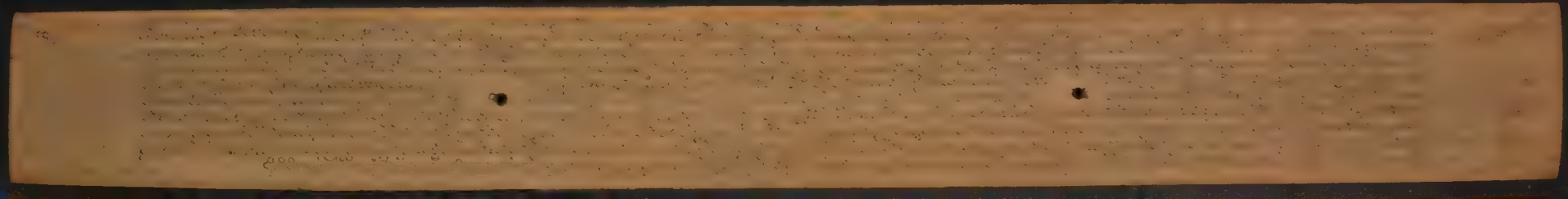
ကျောက်တံ

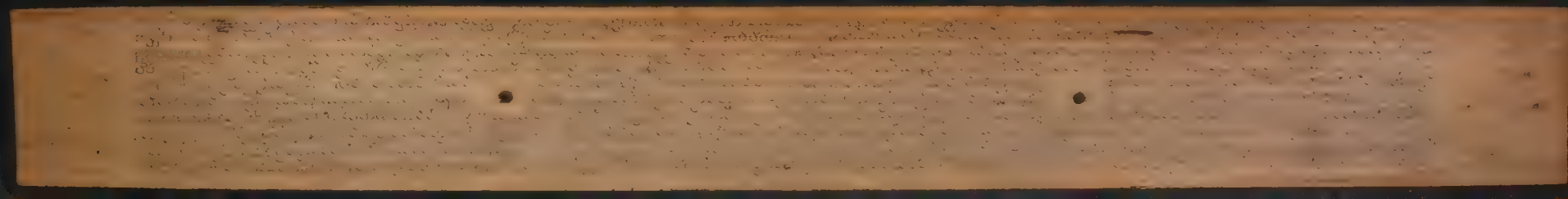
ကျောက်တံ

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ကျောက်တံ

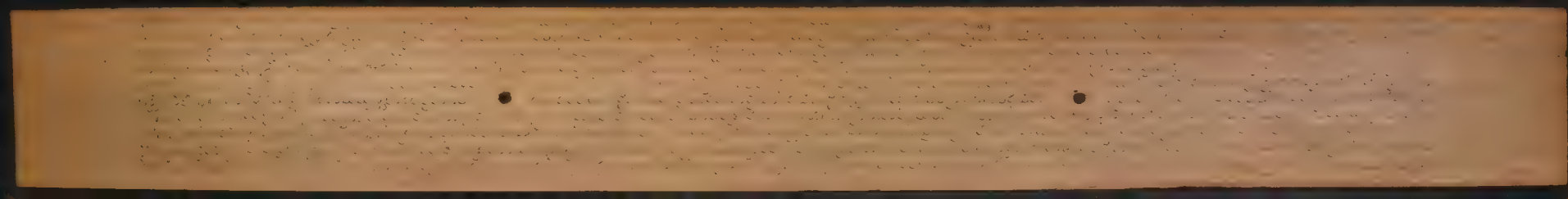


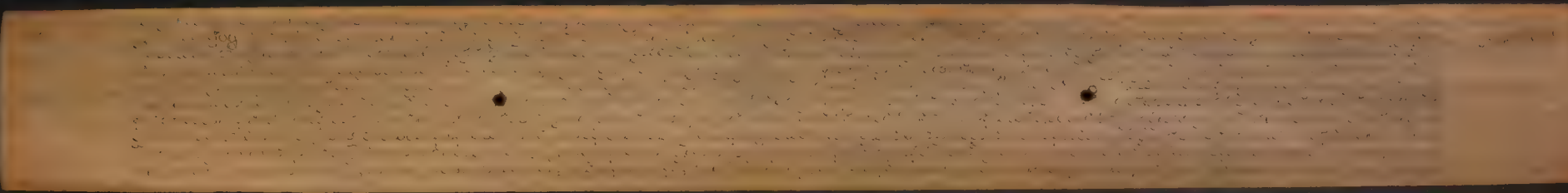


မြန်မာပြည်
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မလ္လာတမ္ပဒါယကသံ

ကံသုတ္တံ

Handwritten text in Devanagari script, likely a title or header.

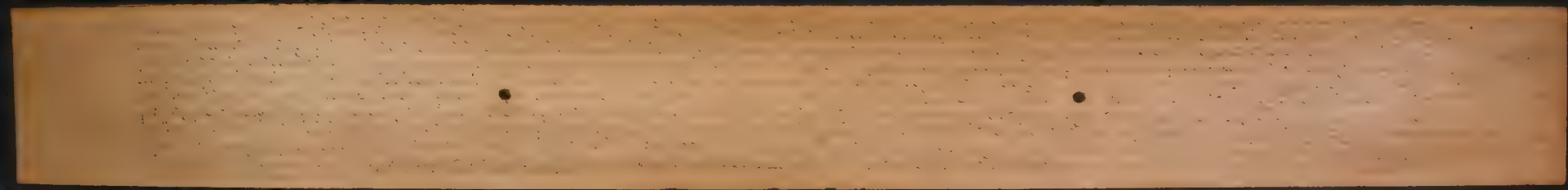
Handwritten text in Devanagari script, likely a title or header.

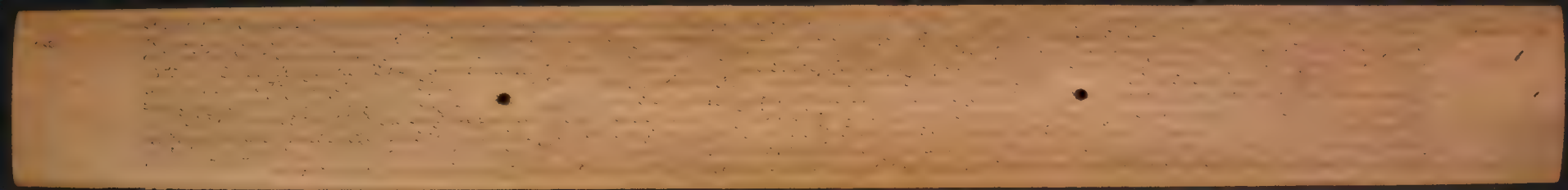
श्रीगणेशाय नमः

श्रीगणेशाय नमः

Handwritten text in Devanagari script, likely a signature or date.

Handwritten text in Devanagari script, likely a signature or date.





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ပုဂံပြည်အလယ်၌



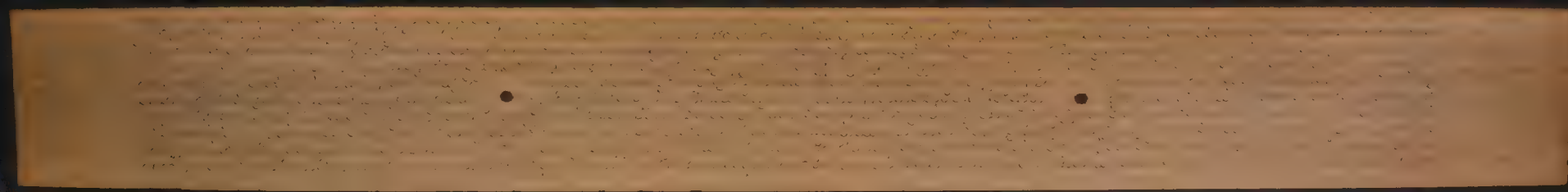
१. अथर्ववेदः ०
२. अथर्ववेदः ०

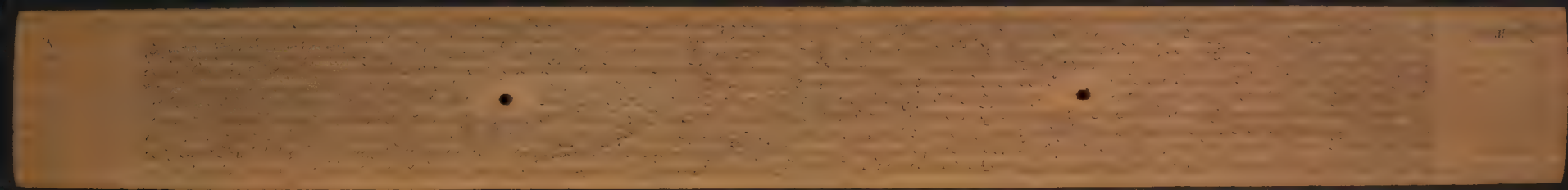
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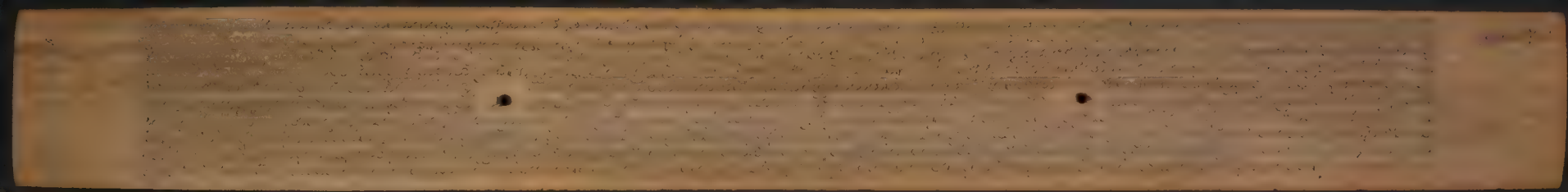
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2019-2020









ΕΡΩΤΗΜΑΤΑ

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Handwritten text in a cursive script, likely Persian or Urdu, covering the majority of the page. The text is arranged in several lines, with some words appearing to be underlined or emphasized. The script is dense and flowing, characteristic of historical manuscript writing.

အရပ်ကံ့ရင်း ဝါးပင်ကုန်း

တိက္ခာပုဒ် ပါဠိဂုဏ်ပုဒ်၊

လေ့တို့ညွှန်း၍ နိမိတ်တို့လေ့တို့သိသောသောတို့သိသော

မဟာသီလကုဋ်ဝိတ်။

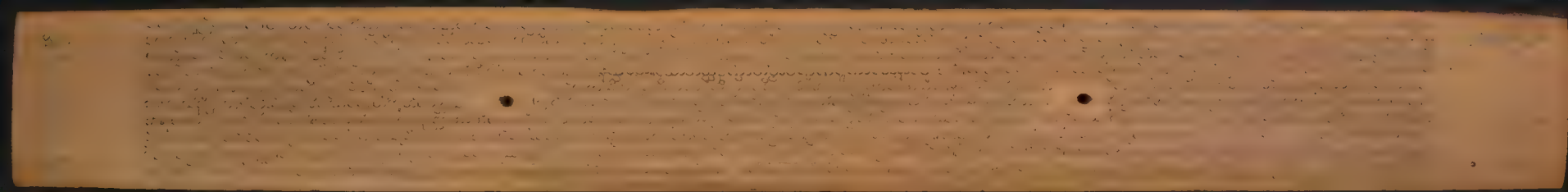
ပြည်ထောင်စုတည်ထောင်

महाराष्ट्र

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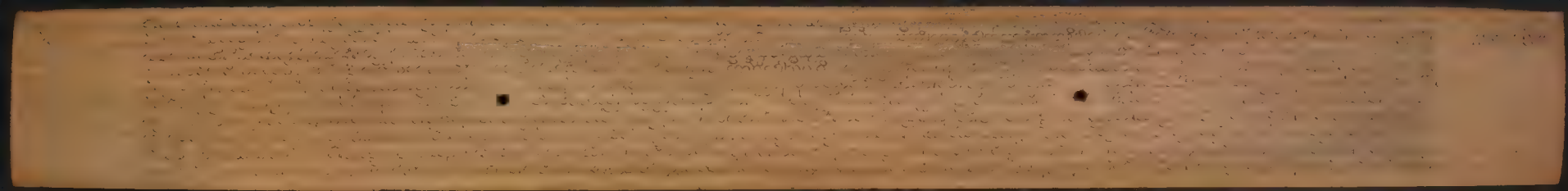
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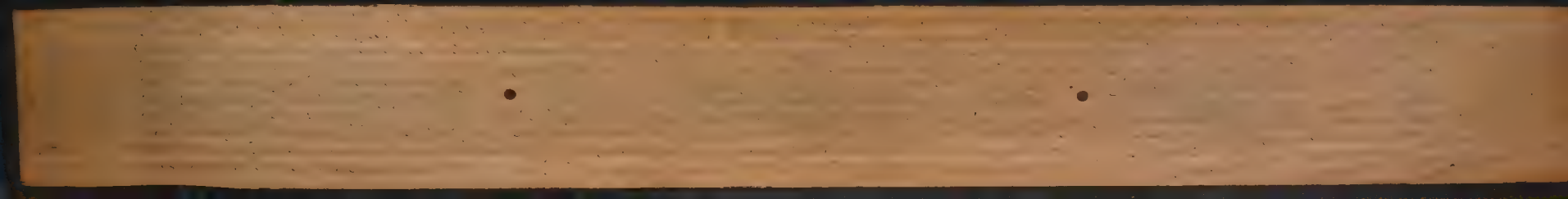
Handwritten text in Arabic script, likely a manuscript or document. The text is written in a cursive style and is spread across the page. There are two prominent dark circular marks, possibly holes or ink blots, on the left side of the page.

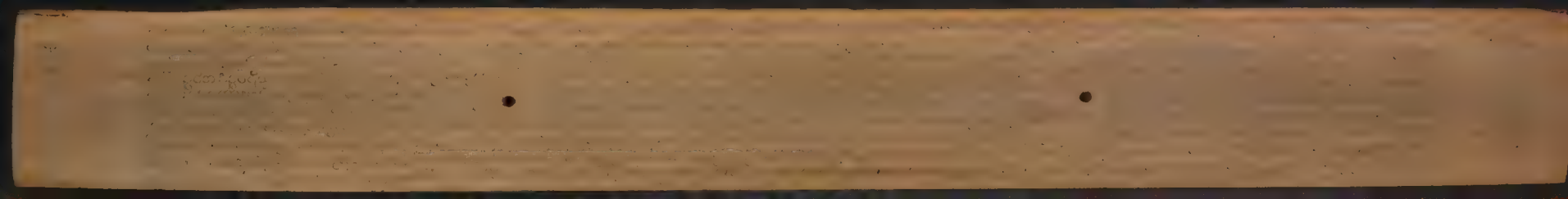
Handwritten text in Arabic script, possibly a signature or a date, located in the bottom right corner of the page.

Handwritten text in Burmese script, consisting of approximately 10 lines. The text is written in a cursive style on aged, yellowed paper. Two circular holes are visible, indicating where the manuscript was once bound.

သုတေသနသမ္မတကောသလ
ကောသလသမ္မတကောသလ







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အနောက်တောင်

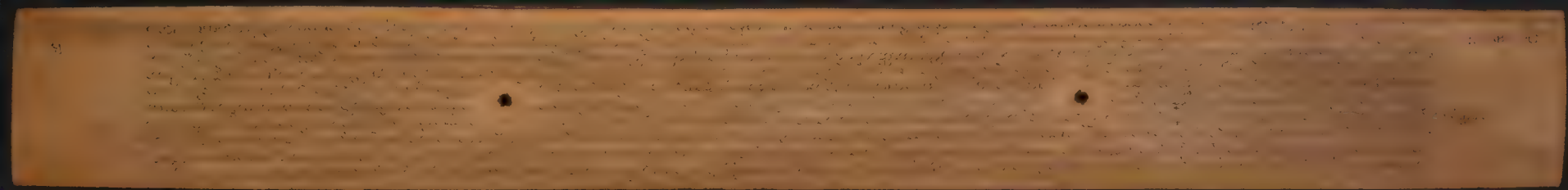
အနောက်တောင်

Handwritten text in the top left corner, possibly a date or page number.

Main body of handwritten text, appearing to be a list or series of entries, possibly names or dates, written in a cursive script.

Handwritten text in a cursive script, likely a signature or a name, located at the bottom center of the page.

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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. The script is dense and fills most of the page. There are two prominent dark circular marks, possibly holes or ink stains, located near the center of the page. The text is written in a cursive script, likely a historical document or manuscript. The text is dense and fills most of the page. There are two prominent dark circular marks, possibly holes or ink stains, located near the center of the page.

8

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. The script is dense and fills most of the page. There are two large, dark circular marks, possibly holes or ink blots, located in the middle of the page. The text is written in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. The script is dense and fills most of the page. There are two large, dark circular marks, possibly holes or ink blots, located in the middle of the page.

Handwritten text in the center of the page, possibly a title or a specific section header.

Handwritten text in the bottom right corner, possibly a signature or a date.

ကမ္ဘာ့သမိုင်းအကျဉ်းချုပ်

Handwritten text in a cursive script, likely Burmese, covering the entire page. The text is arranged in approximately 10 horizontal lines. The script is dense and flowing, with some characters appearing to be in a different script or dialect. The paper is aged and shows signs of wear, including two prominent dark spots (possibly holes or stains) near the center.



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သံသယဝိသုဒ္ဓိ

သံသယဝိသုဒ္ဓိ

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Handwritten text in a cursive script, likely Persian or Urdu, covering the main body of the page. The text is arranged in several lines, with some words appearing to be underlined or emphasized. There are two dark circular marks, possibly ink smudges or holes, on the right side of the page.

Handwritten text at the bottom left corner, possibly a signature or a date.

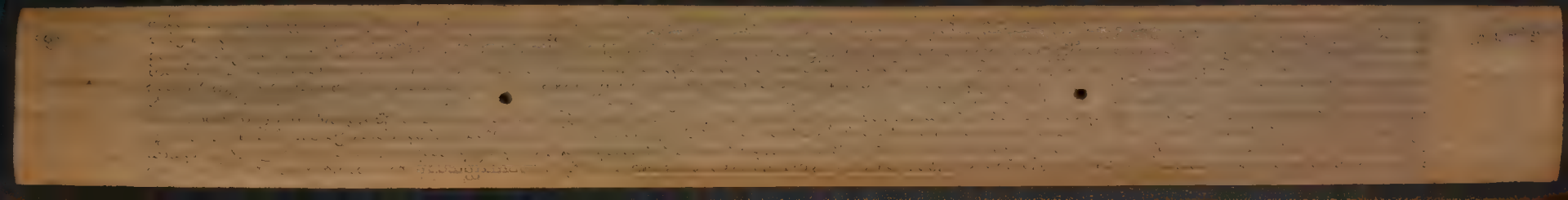
Handwritten text in a cursive script, likely a historical document or letter. The text is written on aged, yellowed paper and is mostly illegible due to fading and the style of the script. There are two distinct circular holes visible in the center of the page, suggesting it was once part of a bound volume or a document with a central binding.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on aged, yellowed paper and is mostly illegible due to fading and the style of the script. There are two distinct circular holes visible in the center of the page, suggesting it was once part of a bound volume or a document with a central binding.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is mostly illegible due to fading and bleed-through from the reverse side. There are two distinct sections of text separated by a horizontal line. The first section is on the left, and the second section is on the right. The handwriting is dense and flowing, characteristic of 18th or 19th-century cursive.

Handwritten text, possibly a date or a specific reference, located in the upper right portion of the document.

Handwritten text, possibly a signature or a specific reference, located in the lower left portion of the document.



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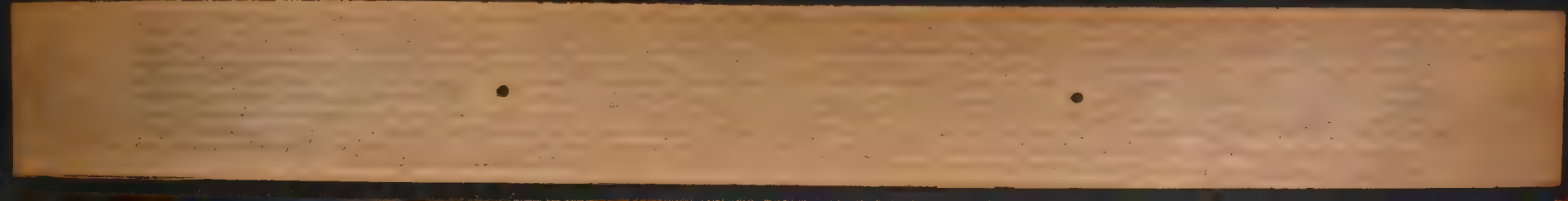
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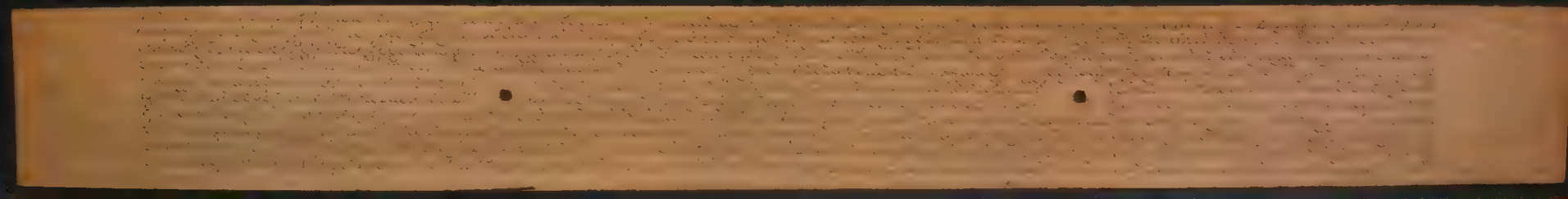
Handwritten text in the upper center of the page, possibly a title or heading.

Handwritten text in the lower right corner of the page, possibly a signature or date.



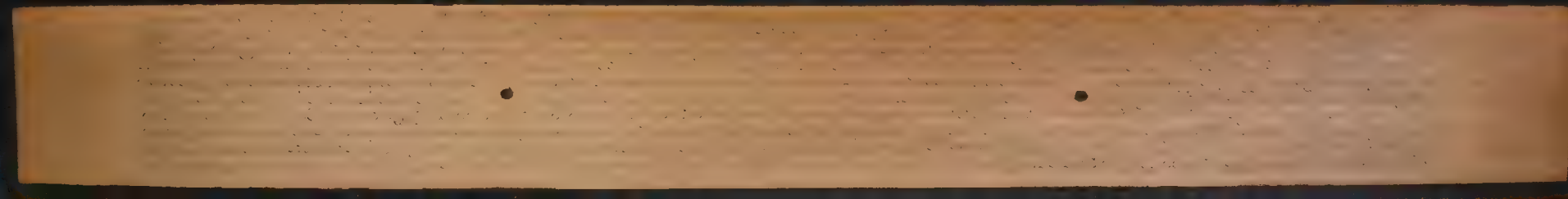
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بازار تهران

مدرسه عالی دینی و علمی
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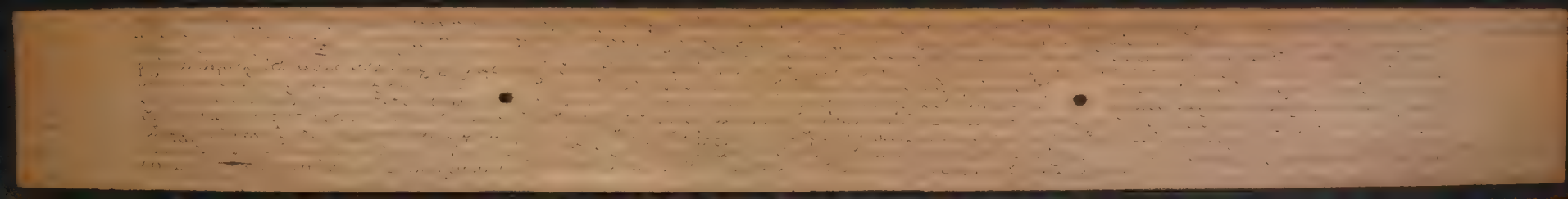


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Handwritten text at the bottom right corner.



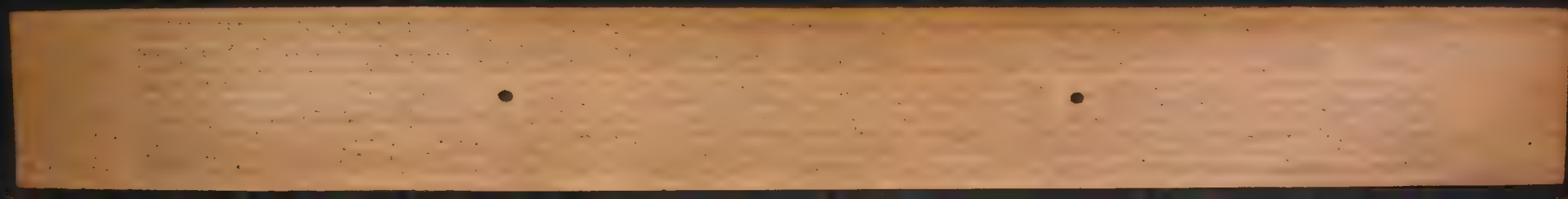




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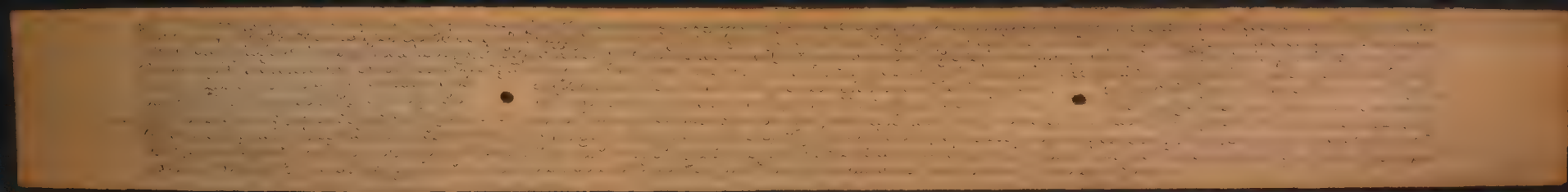


Handwritten text in the top left corner, possibly a title or header.

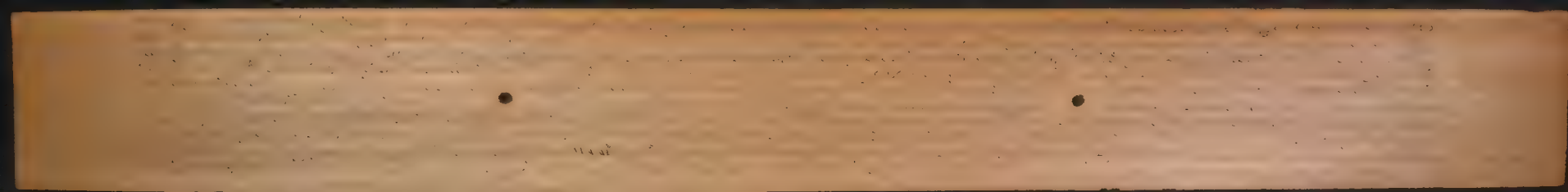
Handwritten text in the middle left section.

Handwritten text in the lower middle section.

Handwritten text in the bottom left corner.

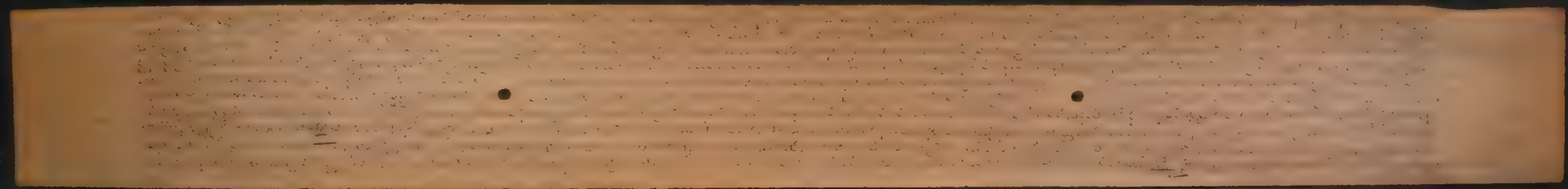


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Handwritten text in the top left corner, possibly a title or header, in a script that appears to be Devanagari.

Handwritten text in the bottom left corner, possibly a signature or date, in a script that appears to be Devanagari.





Handwritten text in Devanagari script, consisting of approximately 10 lines. The text is written in a cursive style on aged, yellowish paper. Two circular holes are visible, suggesting it was part of a bound volume.

विष्णुनाम्न
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သုက္ခဝေဒနာယောဂံ

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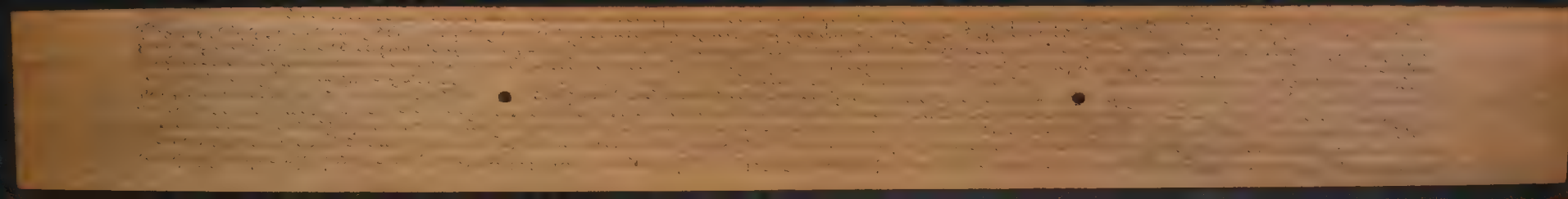
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DOI: 10.1002/for

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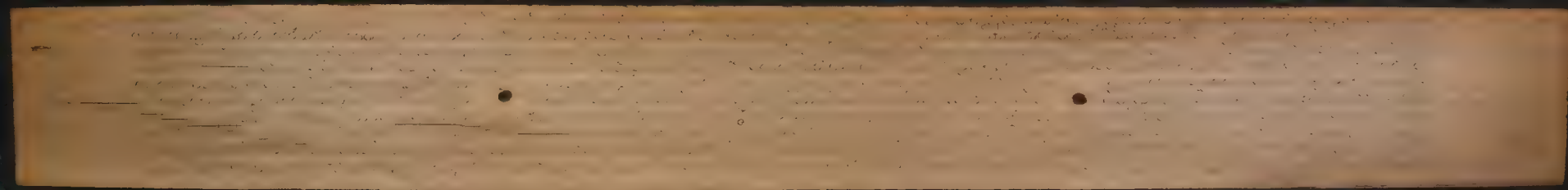


10

Handwritten text in a script, possibly Indic, located on the right side of the manuscript.

Handwritten text in a script, possibly Indic, located in the center of the manuscript.

Handwritten text in a script, possibly Indic, located at the bottom center of the manuscript.



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بسم الله الرحمن الرحيم

الحمد لله

والصلاة والسلام

على سيدنا محمد

وآله الطيبين

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Handwritten text in the top right corner, possibly a date or page number.

Handwritten text in the top left corner, possibly a date or page number.

Handwritten text in Arabic script, likely a manuscript or letter. The text is written in a cursive style and is arranged in several lines across the page. There are two prominent dark circular marks, possibly holes or ink stains, on the right side of the document. The text appears to be a formal or religious document, possibly a letter or a treatise.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. There are two distinct sections of text, separated by a horizontal line. The first section is on the left, and the second section is on the right. The handwriting is dense and flowing, characteristic of historical cursive. There are some faint markings and possibly small holes or indentations in the paper, suggesting it might be a page from a bound volume. The overall appearance is that of an old, well-preserved manuscript.

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သောသုဇ္ဈာနာနာယ

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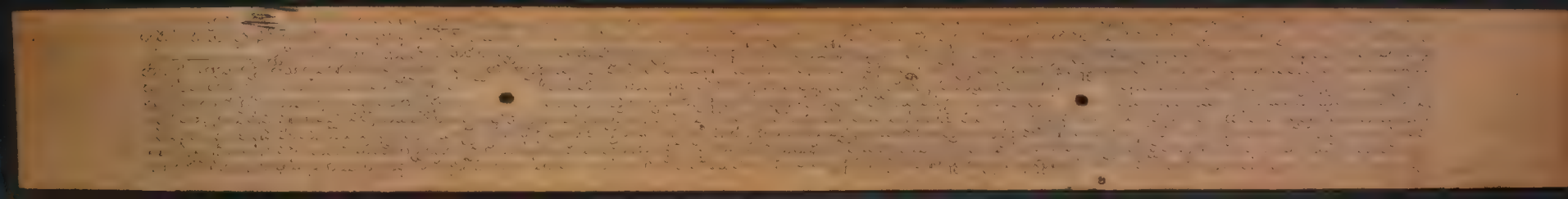
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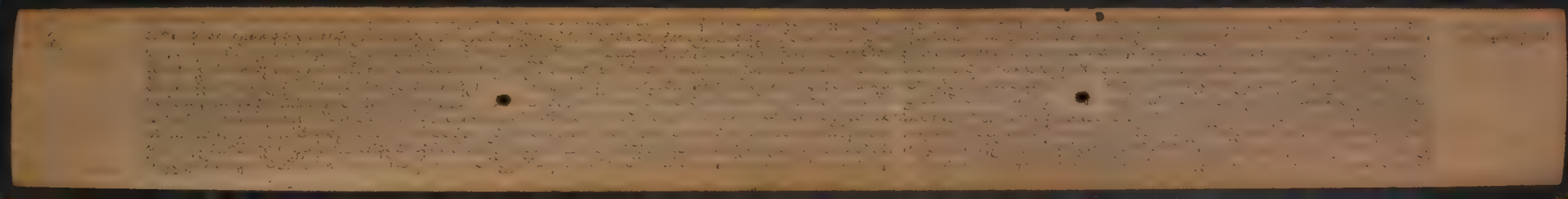
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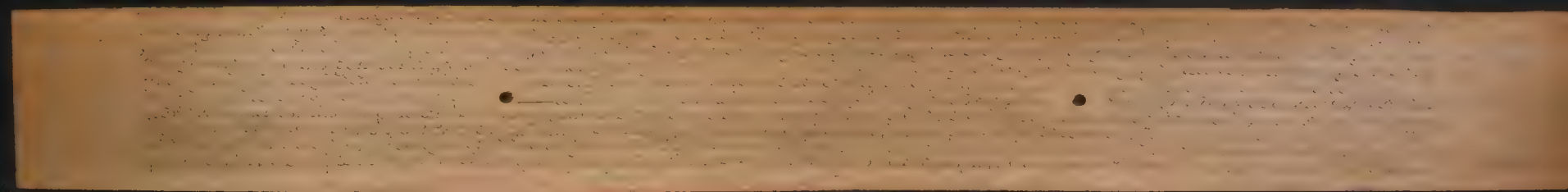




သောတာပန်

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Handwritten text in Arabic script, likely a manuscript or document. The text is written in a cursive style and is arranged in several lines across the page. There are two prominent dark circular marks, possibly holes or ink smudges, near the center of the page.

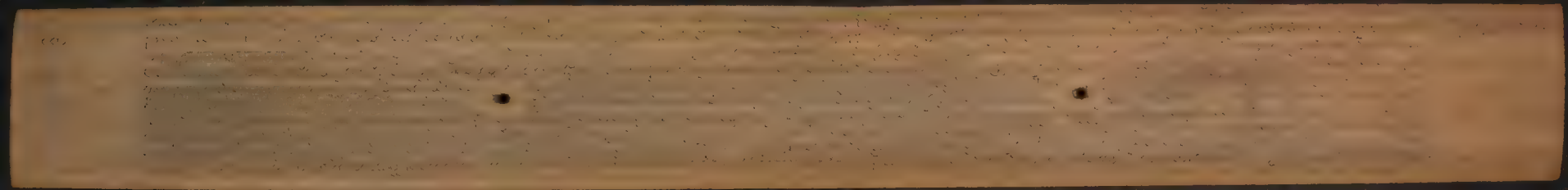


Handwritten text in a script, likely Telugu, covering the entire length of the strip. The text is arranged in approximately 10 horizontal lines. The script is cursive and somewhat faded. There are two distinct circular holes punched through the strip, one located roughly in the middle and another towards the right side. The paper is aged and discolored.

గణపత్య
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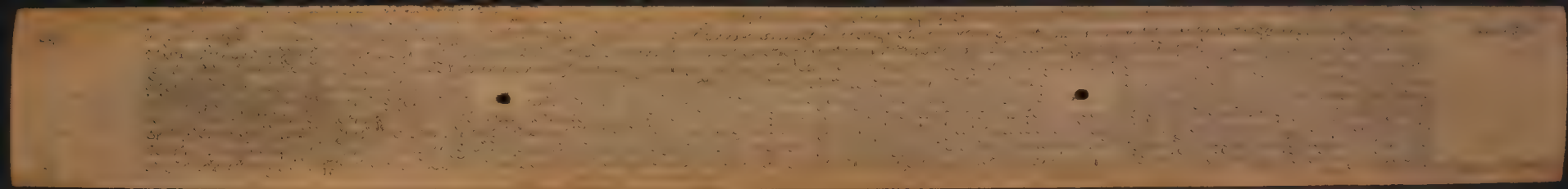
Handwritten text in a cursive script, likely a letter or document, spanning the width of the page. The text is written in dark ink on aged, yellowish paper. The script is dense and fills most of the page, with some lines appearing more prominent than others. There are two distinct dark spots, possibly ink smudges or holes, located near the center of the page.

Handwritten text in a cursive script, likely a signature or a specific section of the document, located in the lower-left corner of the page. The text is written in dark ink on aged, yellowish paper. It appears to be a signature or a specific section of the document, possibly a name or a title.



234

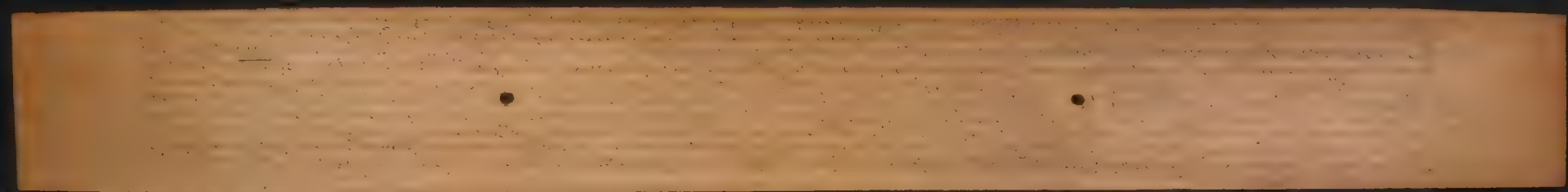
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Handwritten text in a cursive script, likely Persian or Urdu, spanning the width of the page. The text is arranged in several lines, with some words appearing to be underlined or emphasized. The script is dense and flowing, characteristic of historical manuscript writing. There are two distinct circular marks, possibly holes or decorative elements, on the page.

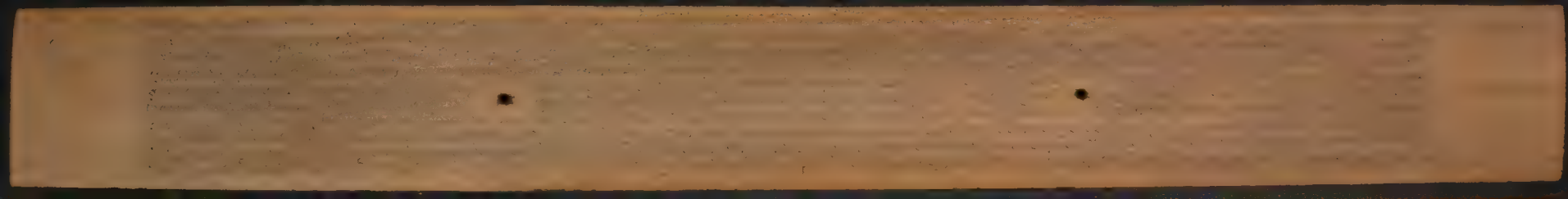
Handwritten text in a script, likely Devanagari, covering the upper portion of the manuscript. The text is dense and spans across the width of the page.

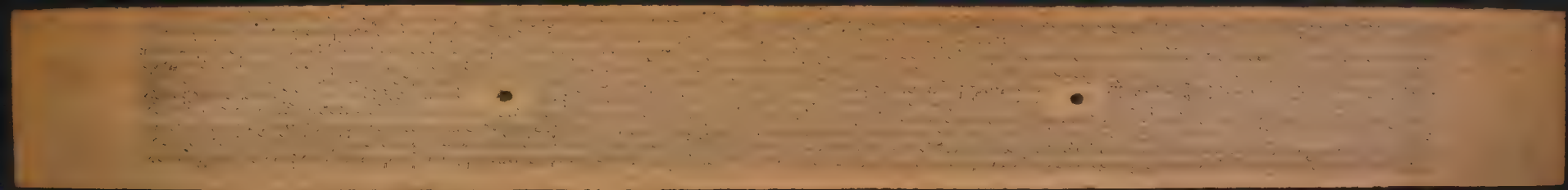
Handwritten text in a script, likely Devanagari, covering the lower portion of the manuscript. The text is dense and spans across the width of the page.



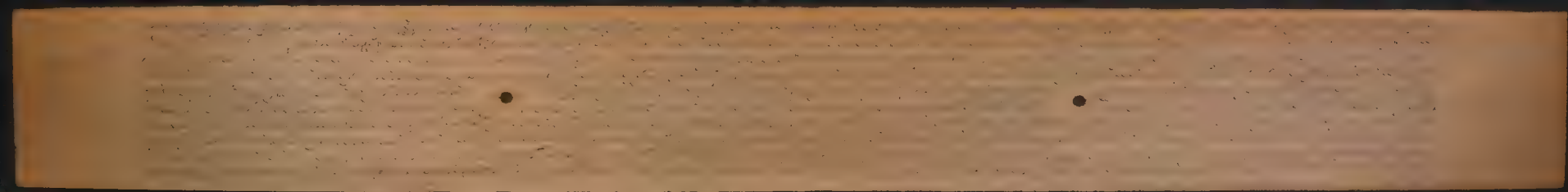
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[illegible]



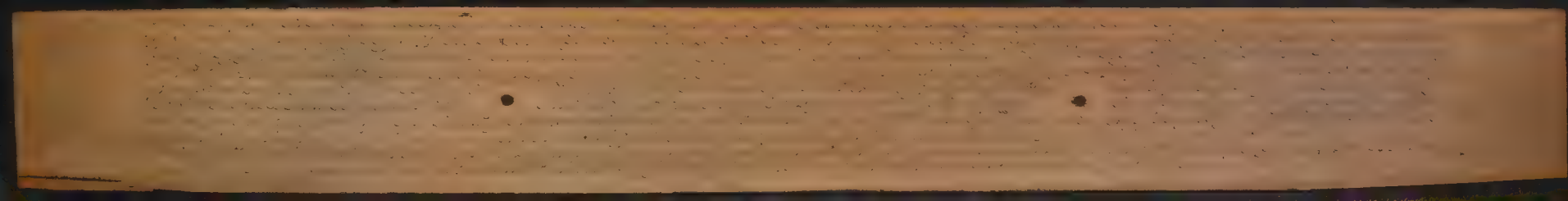


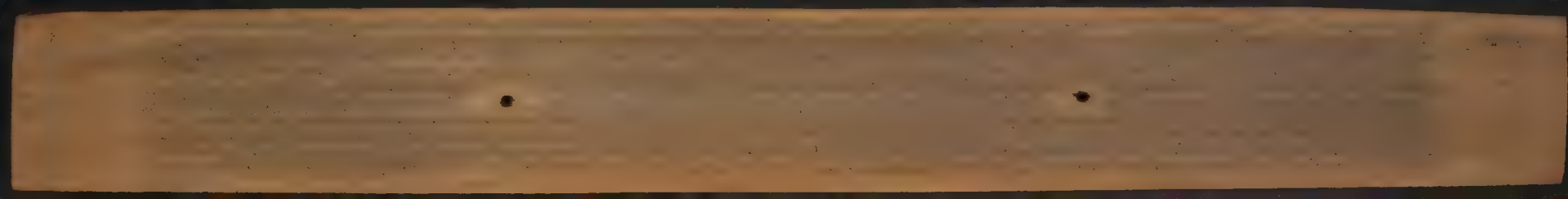
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ဘာသာနာမလော



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بسم الله الرحمن الرحيم





1870

Handwritten text in a cursive script, likely a ledger or account book. The text is arranged in several lines across the page. The script is dense and difficult to decipher due to its cursive nature and the age of the document. There are two distinct circular holes punched through the paper, one near the left edge and one near the right edge. The paper is aged and discolored, with a yellowish-brown hue.

Small handwritten notes or signatures at the bottom left corner.

دستور
مجلس شورای
وزارت

مکتبہ اسلامیہ دہلی

Handwritten text in the top right corner, possibly a date or reference number.

Handwritten text in the upper middle section.

Handwritten text in the lower middle section, appearing as a single line.

Handwritten text in the bottom left corner, possibly a signature or name.

Handwritten text in the center of the page, possibly a title or a section header.

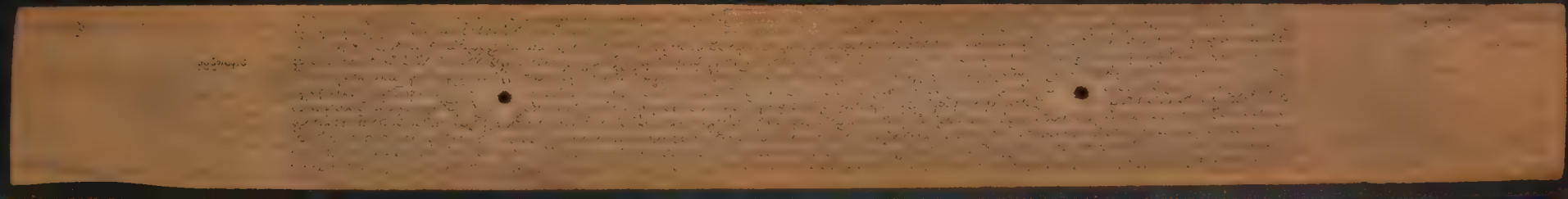
Handwritten text in a cursive script, possibly a title or header, located at the top center of the page.

Handwritten text in a cursive script, located on the left side of the page, possibly a date or a reference number.

Handwritten text in a cursive script, located on the left side of the page, possibly a signature or a name.

ဝဏ္ဏသု

သုတေသန



Handwritten text in the upper section of the page, appearing to be a list or series of entries.

Handwritten text in the lower left section of the page.

Handwritten text in the lower right section of the page.

23

Handwritten musical notation on a single staff, consisting of a series of rhythmic notes and rests.

Handwritten musical notation, possibly a signature or a specific note.

Handwritten text in a cursive script, likely a manuscript or letter, written on aged, yellowed paper. The text is arranged in approximately 12 lines, with some lines starting with a small mark resembling a stylized 'f' or 'd'. The script is dense and flowing, characteristic of historical cursive handwriting. The paper shows signs of wear, including two dark circular holes and some faint smudges.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in dark ink on aged, yellowish paper. It consists of approximately 10 lines of dense, flowing script. The handwriting is highly stylized, with many loops and flourishes. The text is mostly illegible due to the cursive style and fading. There are two prominent dark spots (possibly ink blots or holes) on the page, one near the center and one towards the right. The overall appearance is that of an old, well-used manuscript.

Handwritten text in the right margin, possibly a signature or a note. It is written in the same cursive script as the main body of text.

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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in dark ink on aged, yellowish paper. The script is dense and flowing, with many loops and flourishes. The text is arranged in several lines, with some lines being more prominent than others. There are two distinct dark spots on the page, possibly ink blots or holes. The overall appearance is that of a well-preserved but aged piece of paper.

335

Phyllanthus

Handwritten text in a cursive script, likely a manuscript or letter. The text is written on a single sheet of paper, showing signs of aging and wear. The script is dense and fills most of the page. There are two prominent dark spots, possibly holes or stains, located near the center of the page. The text is written in a single column, with some lines appearing slightly more indented than others. The overall appearance is that of a historical document.

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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page. There are two distinct dark circular marks, possibly holes or ink blots, located in the middle section of the text.

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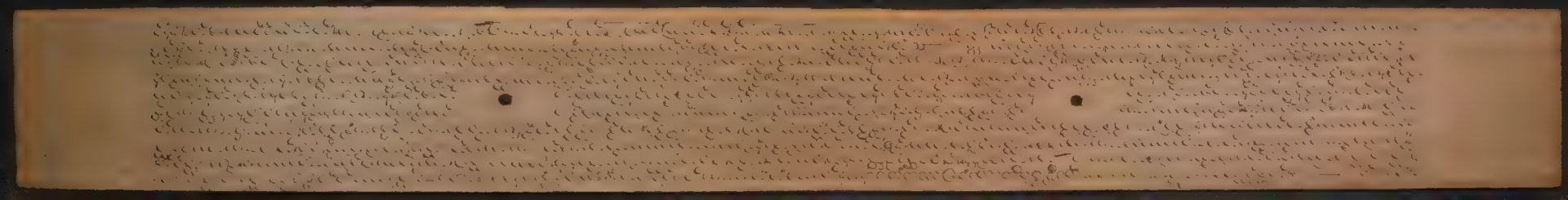
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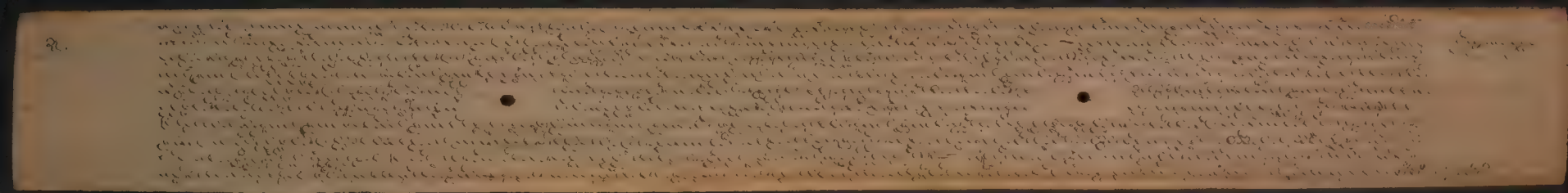
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Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of 18th or 19th-century handwriting. There are two prominent dark circular marks, possibly holes or ink smudges, on the page. The text is written in a single column, filling most of the page area.

Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written in dark ink on aged, yellowish paper. The script is dense and flowing, with many small, connected letters. There are two distinct circular marks or holes visible in the center of the page, possibly from a binding or a punch.

Handwritten text in the right margin, possibly a signature or a date.





Handwritten text in a cursive script, likely a manuscript. The text is written on a single line across the page, with some words and phrases underlined. The script is dense and flowing, characteristic of historical cursive handwriting. The text is written in a dark ink on a light-colored, aged paper. The overall appearance is that of a historical document or a page from a manuscript.

21

Copy 2000

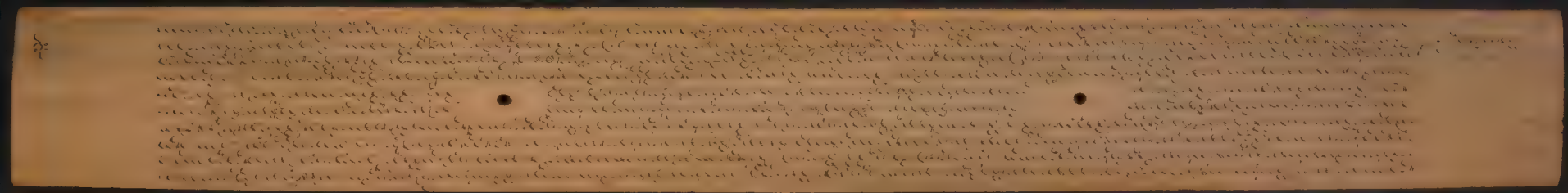
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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of early modern handwriting. There are two prominent dark circular marks, possibly holes or ink stains, on the left side of the page. The text appears to be a continuous narrative or record, with some words and phrases being more legible than others due to the cursive style and fading.



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The diagram illustrates the experimental setup. A subject is seated at a table, looking at a video screen. A video camera is positioned above the screen. A light source is positioned to the left of the screen. A target is positioned on the screen. A ruler is placed on the table. A scale bar is shown at the bottom right.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of early modern handwriting. There are two prominent dark circular marks, possibly holes or ink blots, on the right side of the page. The text appears to be a continuous narrative or record, possibly related to a legal or administrative matter, given the use of words like "procurator" and "procuratorum".

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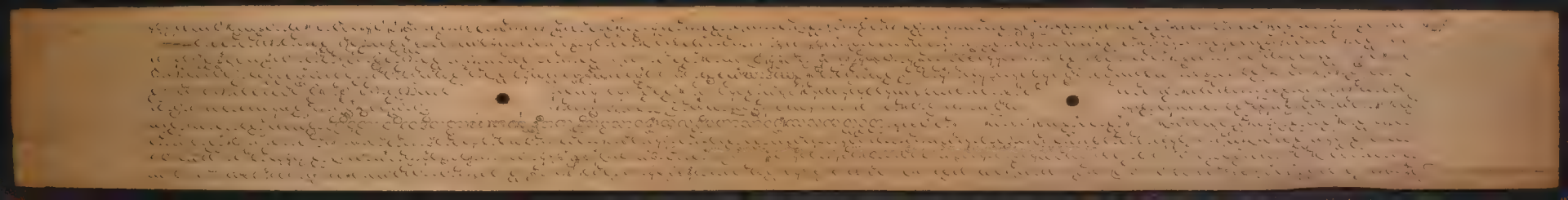
27. 9. 19

Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written in a single column and is mostly illegible due to the cursive style and fading. There are two large dark spots (possibly holes or ink stains) in the middle of the page.

8.

27. 10. 19

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in dark ink on aged, yellowish paper. The script is dense and flowing, with many loops and flourishes. The text is organized into several lines, with some lines starting with a large initial letter. The overall appearance is that of a historical record or a personal letter.



Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written on aged, yellowed paper and is mostly illegible due to fading and the style of the script. There are two distinct holes punched through the paper, one near the left edge and one near the right edge. The text appears to be organized into several lines, with some words or phrases possibly being underlined or written in a slightly different hand than the rest of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page. There are some faint markings and possibly a small circular stamp or hole in the center of the page.

Small handwritten text or signature at the bottom right corner of the page.

Handwritten text in a cursive script, likely a letter or document, spanning the width of the page. The text is written in dark ink on aged, slightly discolored paper. The script is dense and flowing, with many small, connected letters. There are two distinct dark spots, possibly holes or ink stains, visible on the page. The overall appearance is that of a historical manuscript or a personal letter from the 18th or 19th century.

2

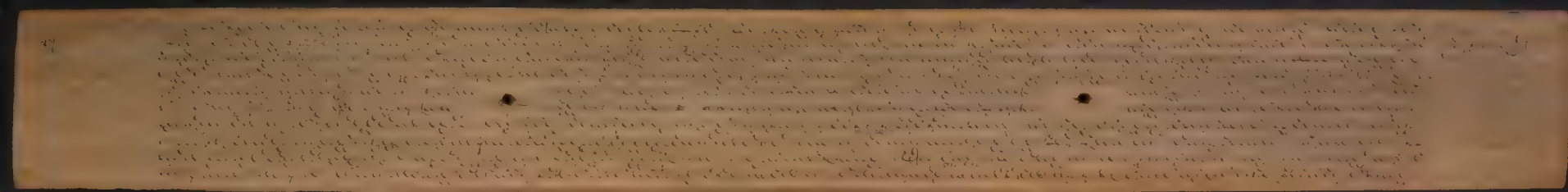
01322

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of early modern handwriting. There are two distinct circular holes or indentations visible on the left side of the page, suggesting it was once part of a bound volume. The text appears to be in a European language, possibly Latin or Italian, given the use of letters like 'g' and 'v' which were common in such scripts.

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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across the page. The script is dense and flowing, with many loops and flourishes. The paper is aged and yellowed, with two dark circular holes visible, suggesting it was once bound in a book. The text is written in a dark ink, and the overall appearance is that of a well-preserved but old document.

3

1890

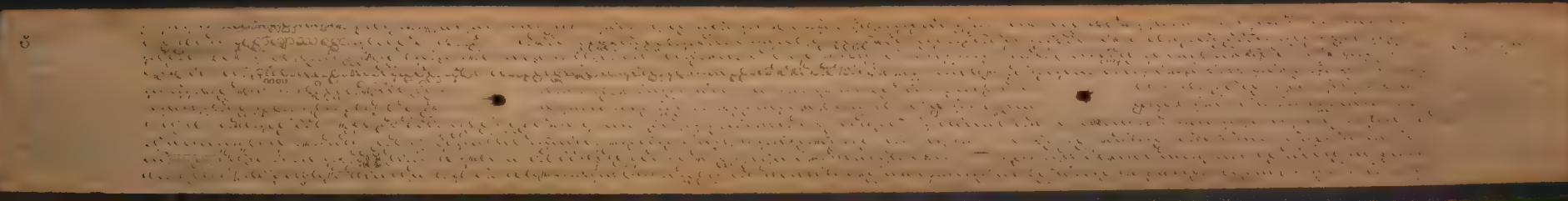
Handwritten text in a cursive script, likely a letter or document, spanning the width of the page. The text is written on aged, slightly discolored paper with two visible binding holes. The script is dense and fills most of the page.



Handwritten text in a cursive script, likely a letter or document, spanning the width of the page. The text is written in dark ink on aged, yellowish paper. The script is dense and flowing, with many small, connected letters. There are two distinct circular marks or holes visible in the center of the page, suggesting the document was once bound or folded. The overall appearance is that of an old, handwritten manuscript.

93)

of gray



Handwritten text in a cursive script, possibly a signature or a name, located on the left side of the page.

Handwritten text in a cursive script, possibly a signature or a name, located on the right side of the page.

235

Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written in dark ink on aged, slightly discolored paper. The script is dense and flowing, with many small, connected letters. There are two distinct dark spots or holes visible in the middle of the page, one on the left and one on the right, which appear to be damage or binding artifacts. The overall appearance is that of an old, handwritten document.

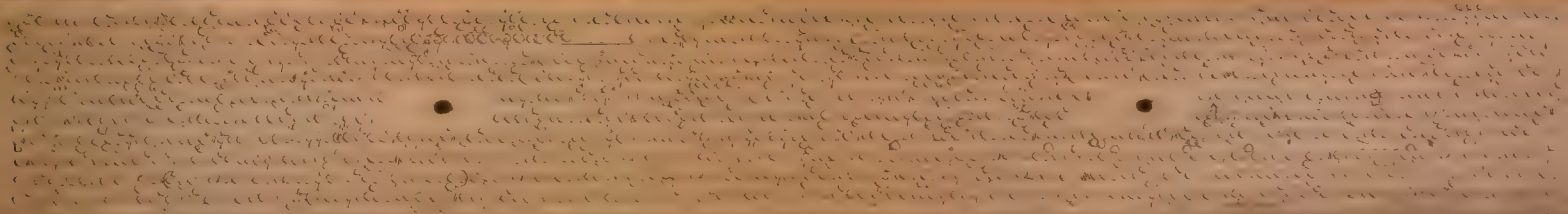
Handwritten text in a cursive script, likely a manuscript or letter. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of 18th or 19th-century handwriting. There are two prominent dark spots, possibly ink blots or holes, visible in the middle section of the page.

993

01221019

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. There are two prominent circular holes or indentations on the page, one near the center and one towards the right. The script is dense and flowing, characteristic of historical cursive handwriting.

8



Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written in dark ink on aged, slightly discolored paper. The script is dense and fills most of the page. There are two small, dark circular marks or holes visible on the left side of the page, possibly from binding or damage. The overall appearance is that of an old, handwritten document.

Handwritten text in a cursive script, likely a letter or document, spanning the width of the page. The text is written on aged, yellowed paper with two visible dark spots (possibly holes or stains) near the center. The script is dense and fills most of the page.

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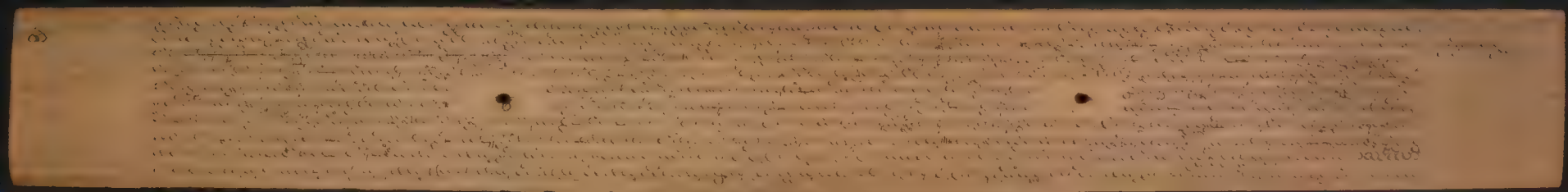
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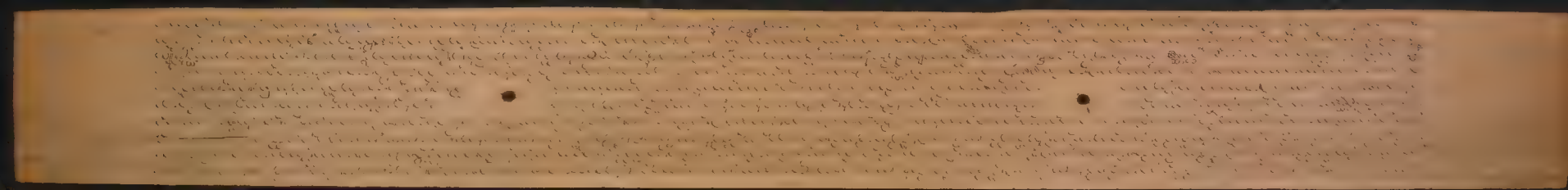
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002





22

Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written on aged, yellowed paper and is mostly illegible due to fading and the style of the script. There are two distinct dark spots or holes visible on the page, one near the center and one towards the right side.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of early modern handwriting. There are two distinct circular holes or indentations visible on the right side of the page, suggesting it was once part of a bound volume. The overall appearance is that of a well-preserved but aged piece of paper.

1725

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1725

Handwritten text in a cursive script, likely a ledger or account book. The text is written in dark ink on aged, yellowish paper. The script is dense and fills most of the page. There are two distinct dark spots, possibly holes or stains, on the right side of the page. The text appears to be organized into columns or rows, typical of a ledger.

Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written on aged, yellowed paper and is mostly illegible due to fading and the style of the handwriting. The script is dense and fills most of the page. There are two distinct dark spots, possibly holes or ink stains, visible on the page. The overall appearance is that of an old, weathered document.

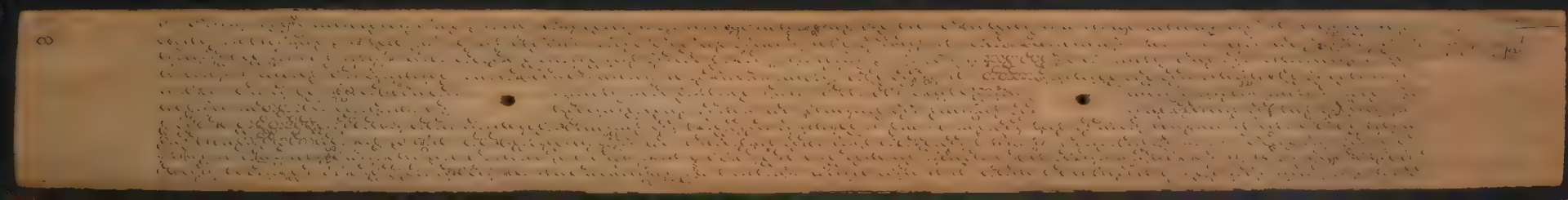
Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of early modern handwriting. There are two distinct holes visible in the center of the page, suggesting it was once bound or folded. The text is written in a dark ink, and the overall appearance is that of a well-preserved but aged historical record.

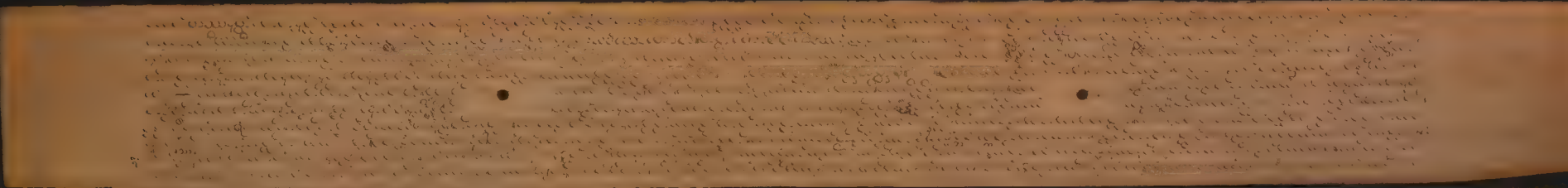
0801-27

Figure 2

Figure 2

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of early modern handwriting. There are two distinct circular holes or indentations visible on the right side of the page, suggesting it was once part of a bound volume. The text appears to be in a European language, possibly Latin or Italian, given the historical context of such documents.





57

Базис
и др. свойства

Handwritten text in a cursive script, likely a letter or document, spanning the width of the page. The text is written on aged, slightly discolored paper with two visible punch holes. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a letter or document, spanning the width of the page. The text is written on aged, yellowed paper with two visible holes for binding. The script is dense and fills most of the page.

Dear Sir

Yours truly

Wm. Lloyd Garrison

20th



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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of early modern handwriting. The text is written in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of early modern handwriting. The text is written in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of early modern handwriting.

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Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written on aged, yellowed paper with two visible holes. The script is dense and fills most of the page.

22

200

Handwritten text in the top right corner, possibly a date or reference number.

Main body of handwritten text, appearing to be a list or series of entries, possibly in a cursive script. The text is densely packed and spans the width of the page.

03

Page 100

Handwritten text in a cursive script, likely a ledger or account book. The text is organized into columns, with some entries appearing to be dates or numerical values. The script is dense and fills most of the page.

Page 100

Handwritten text in a cursive script, likely Burmese, covering the majority of the page. The text is arranged in approximately 12 horizontal lines. There are two distinct circular holes punched through the paper, one located roughly in the middle-left and another in the middle-right. The ink is dark and the paper shows signs of age and wear.

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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

cos

Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written in dark ink on aged, yellowish paper. The script is dense and fills most of the page. There are two small, dark circular marks or holes visible on the page, one near the center and one towards the right side. The text is written in a single column, with some lines starting with capital letters. The overall appearance is that of an old, handwritten document.

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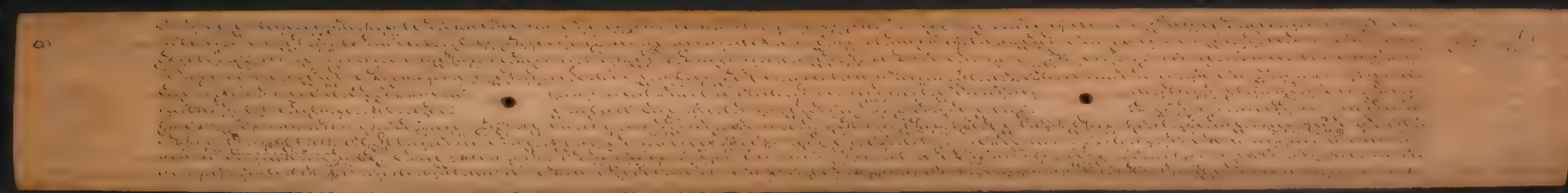
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2203

2204



တတိယ

ယုဂပုဒ်

ကောသလ

020

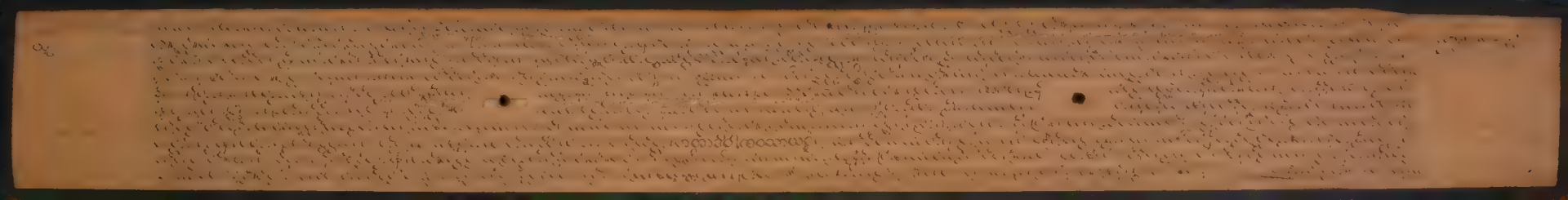
Handwritten text in a cursive script, likely Burmese, covering the entire page. The text is arranged in approximately 15 horizontal lines. The script is dense and flowing, with many small loops and flourishes. There are two distinct dark circular marks, possibly holes or ink smudges, located in the middle of the page. The paper is aged and yellowed, with some visible texture and slight discoloration.

Handwritten text in a cursive script, likely a letter or document, written on aged, yellowed paper. The text is densely packed and spans the width of the page. There are two distinct dark spots, possibly holes or ink marks, visible in the center of the page.

Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written on aged, yellowed paper and is mostly illegible due to fading and the style of the handwriting. There are two distinct dark spots or holes visible on the page, one near the center and one towards the right side.

22.

Handwritten text in a cursive script, likely a letter or document, written on aged, yellowed paper. The text is densely packed and spans the width of the page. There are several lines of text, with some lines appearing to be underlined or crossed out. The ink is dark, and the paper shows signs of wear, including two distinct dark spots (possibly holes or stains) and some fading.



Handwritten text in a script, possibly Indic, located at the top center of the palm leaf.

Main body of handwritten text in a script, possibly Indic, covering the majority of the leaf's surface.

20

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is mostly illegible due to fading and the style of the script. There are two distinct circular holes or indentations visible on the page, one near the center and one towards the right side.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of 18th or 19th-century handwriting. There are two distinct circular holes visible in the center of the page, suggesting it was once bound or folded. The text appears to be a continuous narrative or record, with some words and phrases being more prominent than others. The overall appearance is that of a well-preserved but aged piece of paper with significant historical value.

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Handwritten text in a cursive script, likely a ledger or account book. The text is organized into columns, with some entries appearing to be dates or numbers. The script is dense and fills most of the page.

Handwritten text in Burmese script, consisting of approximately 15 lines. The text is written in a cursive style on aged, yellowed paper. Two circular holes are visible, suggesting the manuscript was once bound in a book. The text is mostly illegible due to fading and the cursive nature of the script.

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အသုံးပြုရန်

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row

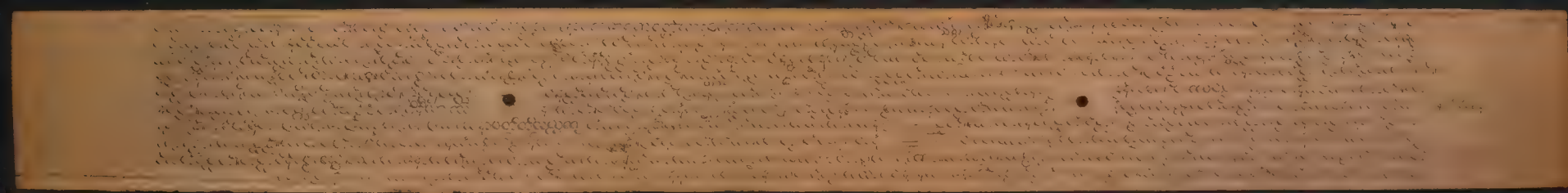
Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of early modern handwriting. The text is written in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of early modern handwriting. The text is written in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of early modern handwriting.

cas

2. $\frac{1}{2} \times 100 = 50$ %

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of early modern handwriting. There are two distinct circular holes or indentations on the right side of the page, suggesting it was once part of a bound volume. The overall appearance is that of a well-preserved but aged piece of paper.

1234



Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written on aged, yellowed paper and is mostly illegible due to fading and the style of the handwriting. There are two distinct circular holes or indentations visible on the page, one near the center and one towards the right side.

செய்து கொள்ளுங்கள்

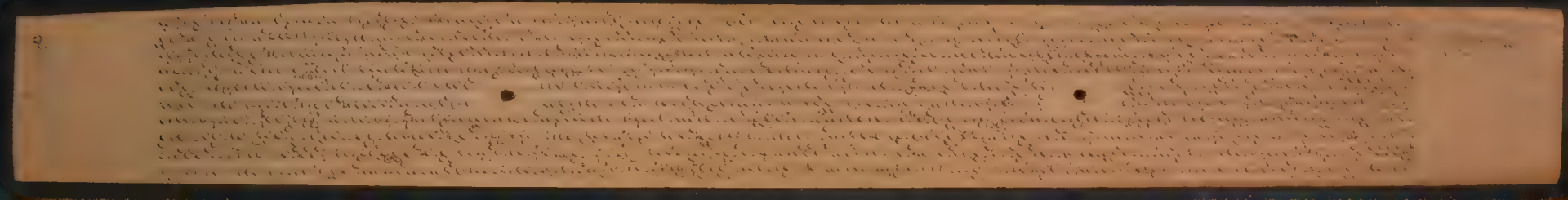
Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written on aged, yellowed paper and is mostly illegible due to fading and the style of the handwriting. There are two distinct circular marks or holes visible on the page, one near the center and one towards the right side.



Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written on aged, yellowed paper and is organized into two main columns separated by a vertical line. The handwriting is dense and flowing, characteristic of 18th or 19th-century cursive. There are two dark circular marks, possibly holes or ink smudges, on the page. The text appears to be a personal communication, possibly a letter or a page from a manuscript.

9

1834



Handwritten text in a cursive script, likely a letter or document, spanning the width of the page. The text is written in dark ink on aged, yellowish paper. The script is dense and flowing, with many loops and flourishes. There are two distinct circular marks, possibly holes or indentations, visible on the left side of the page. The text is arranged in approximately 12 lines, though some lines are partially obscured by the folds or the way the paper is held. The overall appearance is that of a historical manuscript or a personal letter from the 18th or 19th century.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of early modern handwriting. There are two distinct circular holes visible in the center of the page, suggesting it was once part of a bound volume. The text is written in a dark ink, and the overall appearance is that of a well-preserved but aged historical record.

1871
The first of the year was a very
cold one, and the weather was
very disagreeable. The snow
was very deep, and the wind
was very strong. The people
were very much distressed,
and the cattle were very
suffering. The people were
very much distressed, and the
cattle were very suffering.
The people were very much
distressed, and the cattle were
very suffering. The people were
very much distressed, and the
cattle were very suffering.

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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in dark ink on aged, yellowish-brown paper. The script is dense and fills most of the page. There are two distinct circular holes or indentations in the paper, one near the center and one towards the right side. The text appears to be organized into several lines, with some words or phrases possibly written in a larger or bolder hand than others, though the overall style is consistent. The paper shows signs of wear, including slight discoloration and small dark spots.

Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written in dark ink on aged, slightly discolored paper. The script is dense and flowing, with many small, connected letters. There are several lines of text, and the overall appearance is that of a historical document. The text is written in a cursive script, likely a letter or a page from a manuscript. The text is dense and flowing, with many small, connected letters. There are several lines of text, and the overall appearance is that of a historical document. The text is written in a cursive script, likely a letter or a page from a manuscript. The text is dense and flowing, with many small, connected letters. There are several lines of text, and the overall appearance is that of a historical document.

Handwritten text in a cursive script, likely a letter or document, written on aged, yellowed paper. The text is densely packed and spans the width of the page. There are two distinct circular holes or indentations visible on the right side of the page, suggesting it was once part of a bound volume or a folder. The ink is dark, and the paper shows signs of wear and discoloration.

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 6. 6. 2006 (Wed)

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3. כח ההחלטה
הוא נגד

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across the page. The script is dense and flowing, with many loops and flourishes. The paper is aged and yellowed, with two dark circular holes visible near the center. The text is written in a cursive script, likely a historical document or manuscript. The text is dense and flowing, with many loops and flourishes. The paper is aged and yellowed, with two dark circular holes visible near the center.

Handwritten text in a cursive script, likely a letter or document. The text is written on aged, yellowed paper with two visible holes. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a letter or document. The text is written on aged, yellowed paper and is mostly illegible due to fading and the style of the handwriting. The script is dense and fills most of the page.

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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in dark ink on aged, slightly discolored paper. The script is dense and flowing, with many small, connected letters. There are two distinct circular marks or holes visible in the center of the page, possibly from binding or damage. The text is organized into several lines, with some variations in spacing and punctuation. The overall appearance is that of a well-preserved but aged piece of paper with a single page of text.

Handwritten text in a cursive script, likely a letter or document, spanning the width of the page. The text is written on aged, yellowed paper with two visible holes for binding. The script is dense and fills most of the page area.

5

20

Handwritten text in a cursive script, likely a letter or document. The text is written on aged, yellowed paper and is mostly illegible due to fading and the style of the handwriting. There are several lines of text, with some words appearing to be "Dear Sir" at the beginning and "Yours truly" at the end. The text is written in a cursive script, likely a letter or document. There are several lines of text, with some words appearing to be "Dear Sir" at the beginning and "Yours truly" at the end.

ဝိသုဒ္ဓိကောသလ

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[illegible]

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1863-1864

deceitful

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of early modern handwriting. There are two prominent dark circular marks, possibly holes or ink stains, on the right side of the page. The text appears to be a continuous narrative or record, possibly related to a legal or administrative matter, given the use of words like "witness" and "testimony" in some of the legible fragments.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of early modern handwriting. There are two small, dark circular marks on the page, possibly holes or ink stains. The text is written in a single column, with some lines starting with a large initial letter, possibly 'S' or 'S'.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of early modern handwriting. There are two prominent dark circular marks, possibly holes or ink stains, on the right side of the page. The text appears to be a continuous narrative or record, possibly related to a legal or administrative matter, given the formal nature of the script and the presence of what might be a signature or official stamp at the bottom right.

603

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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of early modern handwriting. The document appears to be a letter or a formal record, with some lines starting with capital letters or initials. The text is written in a dark ink, and the paper shows signs of wear, including two small dark spots near the center.

cos

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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across the page. The script is dense and flowing, with many small, connected letters. The paper is aged and shows signs of wear, including two dark circular holes and some staining.

Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written on aged, slightly discolored paper. There are two distinct circular holes or indentations visible on the page, one near the center and one towards the right side. The handwriting is dense and fills most of the page.

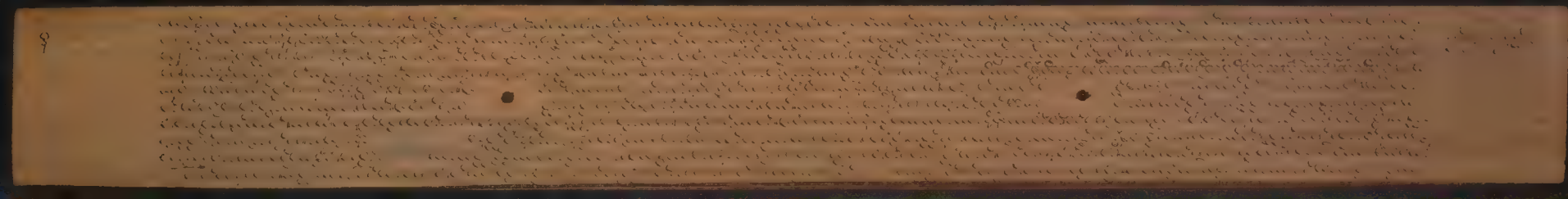
Handwritten text in a cursive script, likely a letter or document, written on aged, yellowed paper. The text is arranged in several lines, with some words appearing to be written in a different script or language, possibly indicating a mix of languages or a specific dialect. The paper shows signs of wear, including two dark circular marks (possibly holes or stains) and some discoloration.

7

Handwritten text in a cursive script, likely a letter or document, written on aged, yellowed paper. The text is arranged in approximately 10 lines, with some lines being more densely written than others. The ink is dark, and the paper shows signs of wear, including two prominent dark spots (possibly holes or stains) near the center. The script is highly stylized and difficult to decipher without a key.

Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written in dark ink on aged, yellowish paper. The script is dense and fills most of the page. There are two small, dark circular marks or holes visible on the page, one near the center and one towards the right side. The text is written in a single column and appears to be a continuous passage of writing.

Handwritten text, possibly a signature or a closing, located on the right side of the page. It is written in a cursive script and appears to be a name or a set of initials.



Handwritten text in a cursive script, likely a letter or document, spanning the width of the page. The text is written on aged, yellowed paper with two visible holes. The script is dense and fills most of the page.

10

1000000

Handwritten text in a cursive script, likely a ledger or account book. The text is written in dark ink on aged, yellowed paper. The script is dense and fills most of the page. There are two large, dark circular marks, possibly holes or stains, visible in the center of the page.

1000000

1000000

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of early modern handwriting. There are two distinct circular holes visible in the center of the page, suggesting it was once bound or used as a cover. The text is written in a dark ink, and the overall appearance is that of a well-preserved but aged historical artifact.

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ကံဘင်္ဂလဒ္ဒက

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across the page. The script is dense and flowing, with many small, connected letters. The paper is aged and yellowed, with two dark circular holes visible near the center. The text is written in a cursive script, likely a historical document or manuscript. The text is dense and flowing, with many small, connected letters. The paper is aged and yellowed, with two dark circular holes visible near the center.

1. $\mathcal{C} = \{C_1, C_2, \dots, C_n\}$ is a collection of n classes, where C_i is the i -th class.

Handwritten text in a cursive script, likely a letter or document, spanning the width of the page. The text is written in dark ink on aged, yellowish paper. The script is dense and flowing, with many small, connected letters. There are two distinct circular holes or indentations in the paper, one near the left center and one near the right center, which appear to be from a binding or a punch. The overall appearance is that of a historical manuscript or a personal letter from the 18th or 19th century.

Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written on aged, yellowed paper and is mostly illegible due to fading and the style of the script. There are two distinct circular marks or holes visible on the page, one near the center and one towards the right side.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of early modern handwriting. There are two prominent dark circular marks, possibly holes or ink blots, on the page. The text appears to be a continuous narrative or record, possibly related to a legal or administrative matter, given the formal nature of the script and the presence of what might be a signature or official stamp at the bottom left.

7

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. There are two prominent dark circular marks, possibly holes or ink smudges, on the page. The script is dense and flowing, characteristic of 18th or 19th-century handwriting.

100

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a list or a series of entries. The script is dense and difficult to decipher, but it seems to contain names and possibly dates or locations. The paper is aged and shows signs of wear, including two dark circular marks (possibly holes or stains) and some discoloration.

22

Handwritten text in a cursive script, likely a manuscript or letter. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of historical cursive. There are two distinct circular marks or holes visible on the page, suggesting it was once bound or folded. The text is written in a dark ink, and the overall appearance is that of an old, well-preserved document.

273

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page, with some lines showing signs of fading or being written over. There are two prominent dark circular marks, possibly holes or ink blots, located near the center of the page. The text appears to be in a historical language, possibly a form of Chinese or a related script, given the context of the image and the style of the handwriting. The overall appearance is that of an old, well-used document.

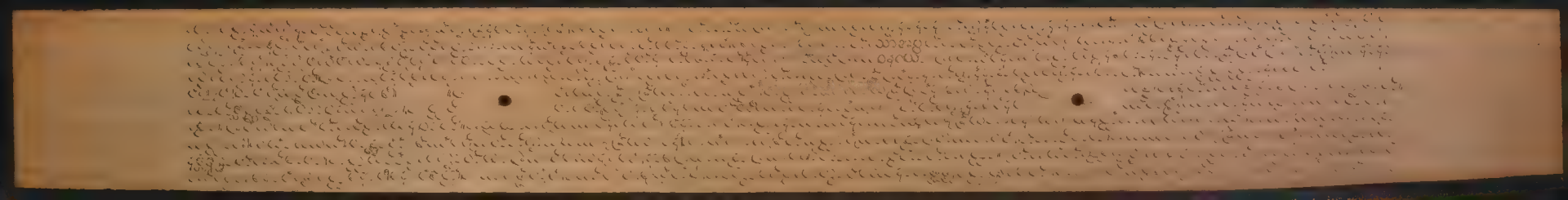
Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or record, possibly related to a legal or administrative matter, given the use of terms like "witness" and "testimony". The script is dense and fills most of the page.

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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of early modern handwriting. The text is written in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of early modern handwriting. The text is written in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of early modern handwriting.

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Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written on aged, yellowed paper and is mostly illegible due to fading and the style of the script. There are two small dark spots on the page, possibly ink blots or holes.



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Lilium candidum

[illegible]

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